

# Dies irae

Andante

The musical score is written for a full orchestra and vocal soloists. It begins with a first-measure rest (marked with a '1') and a tempo of 'Andante'. The Violin and Viola parts are marked 'Ominously' and 'pp' (pianissimo), featuring a rhythmic pattern of quarter notes with accents and slurs. The Cello part plays a sustained, low-frequency line marked 'pppp' (pianississimo). The vocal parts (Soprano, Mezzo-Soprano, Tenor, Baritone, Bass) are mostly silent, with the Tenor, Baritone, and Bass parts including the vocalization 'Oh' on a long note, also marked 'pppp'. The Piano part is marked 'Let ring' and provides a harmonic accompaniment. The score is in 4/4 time and the key signature has one flat (B-flat).

8

Vln. *mp*

Vla. *p*

Vlc. *p*

Sop.

Mezzo

T. *8*  
Oh \_\_\_\_\_

Bar.

Bs. *8*  
Oh \_\_\_\_\_

Pno. *8*  
Ominously  
*mp*

Detailed description: This page of a musical score for 'Dies irae' features nine staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. staff begins with a measure marked '8' and contains a melodic line with a slur and a dynamic marking of *mp*. The Vla. staff also begins with a measure marked '8' and contains a melodic line with a slur and a dynamic marking of *p*. The Vlc. staff contains a single note with a slur and a dynamic marking of *p*. The vocal staves (Soprano, Mezzo, Tenor, Bass) are mostly empty, with the Tenor and Bass parts having a vocal line starting with 'Oh' and a long horizontal line indicating a sustained note. The Piano (Pno.) staff begins with a measure marked '8' and contains a melodic line with a slur and a dynamic marking of *mp*, with the instruction 'Ominously' above it. The score is written in a key signature of one flat and a common time signature.

This musical score page, titled "Dies irae" and numbered "3", contains nine staves of music. The staves are labeled as follows from top to bottom: Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), Sop. (Soprano), Mezzo (Mezzo-soprano), T (Tenor), Bar. (Baritone), Bs. (Bass), and Pno. (Piano). The score begins at measure 14, indicated by a "14" above the first staff. The Vln. part features a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Vla. part has a long, sustained note with a hairpin crescendo. The Vlc. part has a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The vocal parts (Sop., Mezzo, T, Bar., Bs.) are currently silent, indicated by horizontal lines. The Pno. part has a complex, rhythmic accompaniment with a dynamic marking of *mf* and a hairpin crescendo. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

20 *con sordina, no vibrato*

Vln. *pp*

Vla.

Vlc. *mp*

Sop. *Ominously*  
*mp* Di - es \_\_\_\_\_ i - rae \_\_\_\_\_

Mezzo

T

Bar.

Bs.

Pno.

20

Detailed description: This page of a musical score for 'Dies irae' features nine staves. The top staff is for Violin (Vln.), marked with a first ending bracket at measure 20 and a dynamic of *pp*. Above it, the instruction 'con sordina, no vibrato' is written. The second staff is for Viola (Vla.), the third for Violoncello (Vlc.), and the fourth for Soprano (Sop.). The Soprano part begins with the instruction 'Ominously' and the lyrics 'Di - es \_\_\_\_\_ i - rae \_\_\_\_\_' starting at measure 20, with a dynamic of *mp*. The fifth staff is for Mezzo-soprano (Mezzo), the sixth for Tenor (T), the seventh for Baritone (Bar.), and the eighth for Bass (Bs.). The bottom staff is for Piano (Pno.), marked with a first ending bracket at measure 20. The score is in a key with one flat and a common time signature.

26

Vln.

Vla. *con sordina, no vibrato*

Vlc.

Sop.

Mezzo *Ominously*

T.

Bar.

Bs.

Pno.

*pp*

*mp*

Di - es il - - - la \_\_\_\_\_

Di - es il - - - la \_\_\_\_\_

Detailed description: This page of a musical score for 'Dies irae' features nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. and Vla. parts begin at measure 26 with a melodic line of quarter notes: D4, E4, F#4, G4, A4, Bb4, C5, D5. The Vlc. part provides a bass line with eighth and quarter notes. The vocal parts include Soprano (Sop.) and Mezzo (Mezzo), both singing the lyrics 'Di - es il - - - la' on a long note. The Mezzo part is marked 'Ominously' and 'mp'. The Tenor (T.), Baritone (Bar.), and Bass (Bs.) staves are currently silent. The Piano (Pno.) part at the bottom features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

31

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Sol - vet - - sac - - clum - - in fa - vil - - la - -

Sol - vet - - sac - - clum - - in fa - vil - - la - -

8

Detailed description: This page of a musical score for 'Dies irae' features nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for vocal parts: Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T.). Below these are the Baritone (Bar.) and Bass (Bs.) staves. The bottom two staves are for Piano (Pno.). The score begins at measure 31. The vocal parts have lyrics: 'Sol - vet - - sac - - clum - - in fa - vil - - la - -'. The piano part has a complex rhythmic pattern in the right hand, while the left hand is mostly silent. The Tenor, Baritone, and Bass parts are also mostly silent.

37

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Tes - te Da - - - vid cum Sy - bil - la

Tes - te Da - - - vid cum Sy - bil - la

8

Detailed description: This is a page of a musical score for the 'Dies irae' section. It features nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next three staves are for vocal parts: Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T.). Below these are the Baritone (Bar.) and Bass (Bs.) staves. The bottom two staves are for Piano (Pno.). The score is in a key with one flat (B-flat) and a common time signature. The vocal parts have lyrics: 'Tes - te Da - - - vid cum Sy - bil - la'. The number '37' is written above the first staff. The Tenor staff has a '8' below it. The piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

43 *senza sordina, con vibrato*  
Vln. *pp*

43 *senza sordina, con vibrato*  
Vla. *pp*

Vlc.

43  
Sop.  
Di - es ir - ae di - es il - la Sol - vet - - sae -

Mezzo  
Di - es ir - ae di - es il - la Sol - vet - - sae -

T.

Bar.

Bs.

43  
Pno.

Detailed description: This page of a musical score for 'Dies irae' features eight staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. and Vla. parts begin at measure 43 with the instruction 'senza sordina, con vibrato' and a dynamic marking of 'pp'. The Vlc. part has a lower register. The next three staves are for vocal parts: Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T.). The Sop. and Mezzo parts have lyrics: 'Di - es ir - ae di - es il - la Sol - vet - - sae -'. The Baritone (Bar.) and Bass (Bs.) parts are present but contain no notes. The bottom two staves are for Piano (Pno.), with measure 43 starting in the right hand. The score includes various musical notations such as slurs, vibrato marks, and dynamic markings.



Vivace

50 Aggressively *f* simile

50 Aggressively *f* *V*

50 Aggressively *f* simile

50 Fluidly

clum \_\_\_\_\_ *mf* Quan - - - - - tus \_\_\_\_\_

50 Fluidly

clum \_\_\_\_\_ *mf* Quan - - - - - tus \_\_\_\_\_

8 Aggressively *ff* Quan-tus tre-mor est fu -

Aggressively *ff* Quan-tus tre-mor est fu -

Aggressively *ff* Quan-tus tre-mor est fu -

50 Aggressive, Percussive *f* *8<sup>vb</sup>* simile

*f* *8<sup>vb</sup>*

53

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

tre - - - - - mor - - - - - tre - - - - -

tre - - - - - mor - - - - - tre - - - - -

tur - us Quan-do ju - dex

tur - us Quan-do ju - dex

tur - us Quan-do ju - dex

(8<sup>va</sup>)

(8<sup>va</sup>)



59

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Ah tus

mor Quan - - - - - tus

dis - cus - sur - us Quan-tus tre-mor

dis - cus - sur - us Quan-tus tre-mor

dis - cus - sur - us Quan-tus tre-mor

*ff*

*ff*

(8<sup>vb</sup>)

(8<sup>vb</sup>)

62

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

tre - - - - mor

tre - - - - mor

est fu - tur - us

est fu - tur - us

est fu - tur - us

Qua - tus tre - mor!

Qua - tus tre - mor!

Qua - tus tre - mor!

(8vb)

(8vb)

Tempo Primo

The musical score is arranged in a standard orchestral layout. It includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score is divided into measures with changing time signatures: 3/4, 4/4, and 3/4. Performance markings include *mf*, *sfz*, *f*, and *ff*. The vocal parts have lyrics: "Di - es i - rae Di - es il - - - la Sol - vet \_\_\_". The piano part has the instruction "Like a death knell" and features a *ff* dynamic with a tremolo effect. The score is marked with measure numbers 65 and 66.



Tempo Secondo

Dies irae

Vln. *f* *simile*

Vla. *f*

Vlc. *f*

Sop. *mf* Tre-mor! O tre-mor est ven - tur - us!

Mezzo *mf* Tre-mor! O quan-tus tre - mor! Tre-mor! O quan-tus tre - mor!

T Aggressively *ff* Quan-tus tre - mor est mor - tu - us!

Bar. Aggressively *ff* Quan-tus tre - mor est mor - tu - us!

Bs. Aggressively *ff* Quan-tus tre - mor est mor - tu - us!

Pno. *ff* *sub* *simile*



Vln. <sup>77</sup>

Vla. <sup>77</sup>

Vlc. <sup>77</sup>

Sop. <sup>77</sup>

Tre - mor! O tre - mor est ven - tur - us!

Mezzo

Tre - mor! O quan - tus tre - mor!

T <sup>8</sup>

tur - us Quan - do

Bar.

tur - us Quan - do

Bs.

tur - us Quan - do

Pno. <sup>77</sup>

(8<sup>va</sup>)

(8<sup>vb</sup>)

79

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Tre - mor! O tre - mor est ven - tur - us!

Tre - mor! O quan - tus tre - mor!

ju - dex est ven -

ju - dex est ven -

ju - dex est ven -

(8<sup>va</sup>)

(8<sup>va</sup>)

Detailed description: This is a page of a musical score for the 'Dies irae' section. It features eight staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T.), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score is in 8/8 time and B-flat major. The vocal parts (Sop., Mezzo, T., Bar., Bs.) have lyrics in Italian. The piano part consists of two staves with octaves indicated by dashed lines and (8<sup>va</sup>) markings. The number 79 is written above the first measure of the Violin staff.

81

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

81

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

Tre - mor! O tre - mor est ven - tur - us!

Tre - mor! O tre - mor! Tre - mor! O

tur - us

Cun - - - cta stri - cte

tur - us

Cun - - - cta stri - cte

tur - us

Cun - - - cta stri - cte

81

8<sup>va</sup>

8<sup>va</sup>

81

8<sup>va</sup>

8<sup>va</sup>

83

Vln. *mp*

Vla. *f*

Vlc. *f*

Sop. *f* spar-gens so - - - - -

Mezzo *f* spar-gens so - - - - -

T *f* spar-gens so - - - - -

Bar. *ff* Tu - ba mir-um spar-gens so - - - - -

Bs. *f* spar-gens so - - - - -

Pno. (8<sup>vb</sup>)

83

(8<sup>vb</sup>)

Lyrics: Quan-tus tre - mor est ven-tur - us! dis - cus - sur - us

Emphatically



90 *simile*

Vln.

Vla. *simile*

Vlc.

*mp*

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

*mf* spar - - - gens —

*mf* spar - - - gens —

*mf* spar - - - gens —

spar - - - gens —

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3

93

Vln.

Vla.

Vlc.

93

Sop.

Mezzo

T

Bar.

Bs.

so - - - - - num

so - - - - - num

so - - - - - num

so - - - - - num

Per se -

93

Pno.

96

Vln.

Vla.

Vlc.

96

Sop.

Mezzo

T

Bar.

Bs.

re - gi - o - - - - - num \_

re - gi - o - - - - - num \_

re - gi - o - - - - - num \_

pul - - - - - chra \_\_\_\_\_ re - gi - o - - - - - num \_

96

Pno.





102

Vln. *f*

Vla. *f*

Vlc. *f*

Sop. *ff*  
mi - rum so - num pul - chra o - num

Mezzo *ff*  
mi - rum so - num pul - chra o - num

T *ff*  
Tu - ba spar - gens Per se re - gi

Bar. *ff*  
mi - rum so - num pul - chra o - num

Bs. *ff*  
Tu - ba spar - gens Per se re - gi

Pno. *f*

Detailed description: This page of a musical score for 'Dies irae' (page 26) features a full orchestral and vocal ensemble. The score is in 3/4 time and begins at measure 102. The woodwinds (Vln., Vla., Vlc.) play a rhythmic accompaniment of eighth notes, marked *f*. The vocal parts (Sop., Mezzo, T, Bar., Bs.) enter with a melodic line marked *ff*, singing the Latin lyrics: 'mi - rum so - num pul - chra o - num' (Soprano, Mezzo, Baritone) and 'Tu - ba spar - gens Per se re - gi' (Tenor, Bass). The piano accompaniment (Pno.) features a bass line with triplets of eighth notes, marked *f*. The score is written in a key signature of one flat (B-flat) and includes various dynamic markings and articulation symbols such as accents and slurs.

105

Vln. *subito p* *f* *mp*

Vla. *subito p* *f* *mp*

Vlc. *subito p* *f* *mp*

Sop. om-nes thro-num

Mezzo om-nes thro-num

T Co-get an-te

Bar. om-nes thro-num

Bs. Co-get an-te

Pno. *subito p* *f* *mp*

108 *simile*

Vln.

Vla. *simile*

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

108 *simile*

Pno.

*f* Tu - - - - - ba

Detailed description: This page of a musical score for 'Dies irae' covers measures 108 to 110. The score is arranged in a system with nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. part features a complex rhythmic pattern of eighth notes, starting with a 'simile' marking. The Vla. part also has a 'simile' marking and a similar rhythmic pattern. The Vlc. part plays a more melodic line with eighth notes. The vocal parts (Soprano, Mezzo, Tenor, Baritone, Bass) are mostly silent, with the Baritone part having a vocal line starting in measure 109: 'f Tu - - - - - ba'. The Piano part consists of two staves, both playing a rhythmic pattern of eighth notes with triplets, also marked 'simile'. The key signature has one flat (B-flat), and the time signature is 3/4.

111

Vln.

Vla.

Vlc.

111

Sop.

Mezzo

T

Bar.

Bs.

Tu - - - - ba \_\_\_\_\_

*mf*

Tu - - - - ba \_\_\_\_\_

Tu - - - - ba \_\_\_\_\_

Tu - - - - ba \_\_\_\_\_

Tu - - - - ba \_\_\_\_\_

111

Pno.

114

Vln.

Vla.

Vlc.

114

Sop.

Mezzo

T

Bar.

Bs.

Co - get om - nes an - te thro - - - - - num

Co - get om - nes an - te thro - - - - - num

Co - get om - nes an - te thro - - - - - num

Co - get om - nes an - te thro - num \_\_\_\_\_

114

Pno.

117

Vln. *mp*

Vla. *mp* *simile*

Vlc.

Sop. *ff* Tu - ba mir-um spar - gens so - - - - -

Mezzo *ff* Tu - ba mir-um spar - gens so - - - - -

T *ff* Tu - ba mir-um spar - gens so - - - - -

Bar. *ff* Tu-ba mir-um spar-gens so - - - - -

Bs. *ff* Tu - ba mir - um spar - gens so - - - - -

Pno. *mp* *simile*

3 3 3 3 3 3

*mp*

Detailed description: This page of a musical score for 'Dies irae' features eight staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. part begins at measure 117 with a rest, then enters with a melodic line marked *mp*. The Vla. part also has a rest at 117, then enters with a rhythmic accompaniment marked *mp*, which becomes *simile* in the final measure. The Vlc. part remains silent. The next four staves are for vocalists: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.). All vocal parts enter at measure 117 with the lyrics 'Tu - ba mir-um spar - gens so - - - - -' and are marked *ff*. The Soprano part has a melodic line with accents. The Mezzo, Tenor, and Baritone parts have more rhythmic accompaniment with accents. The final two staves are for Piano (Pno.). The right hand (RH) has a melodic line with triplets and accents, marked *mp* and *simile*. The left hand (LH) has a rhythmic accompaniment of triplets, also marked *mp*.

121 *simile*

Vln.

Vla.

Vlc.

*mp*

Sop.

Mezzo

T

Bar.

Bs.

Pno.



124

Vln. *f* *molto rit.*

Vla. *f* *molto rit.*

Vlc. *f* *molto rit.*

124

Sop.

Mezzo

T

Bar.

Bs.

124

Pno. *sfz* *sfz*

Tempo Primo

128

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Darkly

*mf*

Detailed description: This page of a musical score for 'Dies irae' is marked 'Tempo Primo' and is page 34. It features a woodwind and string ensemble. The Violin (Vln.), Viola (Vla.), and Cello (Vlc.) parts are active, each playing a triplet of eighth notes in the first two measures of the system, followed by rests and then single notes. The strings (Soprano, Mezzo, Tenor, Baritone, Bass) are mostly silent, with some rests. The Piano (Pno.) part is silent in the first two measures, then enters in the third measure with a 'Darkly' instruction and a mezzo-forte (*mf*) dynamic. The piano part consists of a series of chords in the right hand and a rhythmic pattern in the left hand. The score is written in a key with one flat (B-flat) and a common time signature.



139

Vln. *pp*

Vla. *pp*

Vlc. *pp*

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Di - - - es il - - - la

Di - - - es il - - - la

Detailed description: This page of a musical score for 'Dies irae' features a full orchestral and vocal ensemble. The score is in a key with one flat (B-flat) and a common time signature. It begins at measure 139. The string section (Violins, Violas, and Cellos) plays a sustained, soft (*pp*) accompaniment of half notes. The vocal parts (Soprano and Mezzo) enter with a long, sustained note, singing the lyrics 'Di - - - es il - - - la'. The Tenor, Baritone, and Bass parts are currently silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand remains silent.

145

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

145

Sol - vet - - sae - clum in fa - vil - la Tes - te Da - vid cum Sy - bil - la \_\_\_\_\_

Sol - vet - - sae - clum in fa - vil - la Tes - te Da - vid cum Sy - bil - la \_\_\_\_\_

153

Vln. *p* *p*

Vla. *p* *p*

Vlc. *sfz* *sfz* *sfz*

Sop.

Mezzo

T

Bar.

Bs.

Pno. *f* *p* *f* *p* *f*