

# Pie Jesu

Andante

746

Violin

Violin: *senza sordina pp*, *pizz.*, *arco*, *pizz.*

Viola: *senza sordina pp*, *pizz.*, *arco*, *pizz.*, *arco*

Cello

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass

Piano

Piano: *Delicately*, *p*



754

arco

*p*

*mf*

pizz.

*p*

754

Sop.

Mezzo

T

8

Bar.

Bs.

754

Pno.

Detailed description: This page of a musical score for 'Pie Jesu' covers measures 754 to 760. The score is arranged in a system with ten staves. The top three staves are for strings: Violin I (Vln.), Violin II (Vla.), and Viola (Vlc.). The Violin I and II parts feature a dynamic of *p* (piano) and include 'arco' (arco) markings and hairpins. The Viola part includes a 'pizz.' (pizzicato) marking and a dynamic of *mf* (mezzo-forte). The bottom seven staves are for voices and piano: Soprano (Sop.), Mezzo (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The vocal staves (Sop., Mezzo, T, Bar., Bs.) are currently empty, with only a small '8' written below the Tenor staff. The Piano part (Pno.) begins at measure 754 with a complex chordal texture. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

761

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Dolce

Pi-e Je-su Do-mi-ne,

*mp*

8<sup>vb</sup>

765

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Do-na e - is re-qui - em Pi - e Je - su Do - mi - ne, Do - na e - is re - qui -

Pi - e Je - su Do - mi - ne

*mp*

Dolce

Pi - e Je - su Do - mi - ne, Do - na e - is

*mp*

(8<sup>va</sup>)

769

Vln.

Vla.

Vlc. arco

Sop.

em

Mezzo

Dolce

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

*mp*

T

8

Do - na e - is re - qui - em \_\_\_\_\_ Pi - e Je - su

Bar.

Dolce

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

*mp*

Bs.

re - qui - em \_\_\_\_\_ Je - su \_\_\_\_\_

Pno.

769

8<sup>vb</sup>

773

Vln.

Vla.

Vlc.

*mp*

Sop.

Re - - - qui - em

*mp*

Mezzo

T

8

Do - mi - ne, Do - na e - is re-qui-em

Bar.

Pi-e Je - su Do-mi-ne, Do-na e - is re-qui-

Bs.

Pno.

773

8<sup>vb</sup>

777

Vln.

Vla. pizz. arco

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

777

777

8

Je - - - su Do-na e - is re - qui - em

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

em Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

Je - - - su

Je - - - su

781

Vln.

Vla.

Vlc. *pizz.* *mf* *arco* *mp*

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

Je - su

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em Pi - e Je - su

Re - qui - em *mp*

Pi - e Re - qui - em *mp*

3 3



785

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

8<sup>va</sup>

Re - qui - em

Do-mi - ne, Do-na e - is re-qui - em Pi-e Je - su Do-mi-

Pi - e Je - su Do-mi - ne, Do - na e - is re - qui - em

Pi - e Je - su Do-mi - ne, Do - na e - is re - qui - em

8<sup>vb</sup>

Detailed description: This page of a musical score for 'Pie Jesu' includes staves for Violin I, Violin II, Viola, Violoncello, Soprano, Mezzo-soprano, Tenor, Baritone, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 785. The vocal parts (Soprano, Mezzo, Tenor, Baritone, Bass) enter with the lyrics 'Re - qui - em' and 'Do-mi - ne, Do-na e - is re-qui - em Pi-e Je - su Do-mi-'. The piano accompaniment features a prominent triplet in the right hand and sustained chords in the left hand. The page number 169 is in the top right corner.

789

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*pp*

*pp*

Pi-e Je-su Do-mi-ne, Do-na e - is re-qui - em Je - su

Pi-e Je-su Do-mi-ne, Do-na e - is re-qui - em Je - su

8 ne Do - - - na Re-qui-

Pi-e Je - su Do-mi-ne Re-qui - em E -

Pi - e Je - su Do-mi - ne E - is Do - na

Detailed description: This page of a musical score for 'Pie Jesu' includes parts for Violin I, Violin II, Viola, Violoncello, Soprano, Mezzo-soprano, Tenor, Baritone, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score begins at measure 789. The vocal parts (Soprano, Mezzo, Tenor, Baritone, Bass) have lyrics in Latin. The instrumental parts (Vln., Vla., Vlc., Pno.) provide accompaniment. Dynamics include piano (pp). The Tenor part has a '8' below the first measure. The Piano part has a '789' above the first measure. The score ends with a double bar line and a repeat sign.

795

Vln. arco

Vla.

Vlc.

Sop.  
Pi - e Je - su Je - - su

Mezzo  
Pi - e - Je - su Je - - su

T  
8 em Do - mi - ne E -

Bar.  
is Do - - - mi - ne Do - - - na

Bs.  
Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em Re - qui -

Pno.

8<sup>vb</sup>

Detailed description: This is a page of a musical score for the piece 'Pie Jesu', page 171. The score is in G major (one sharp) and 4/4 time. It features eight vocal parts and piano accompaniment. The vocal parts are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), and Bass (Bs.). The piano part (Pno.) is written for grand piano. The score begins at measure 795. The lyrics are in Italian. The Soprano part has the lyrics 'Pi - e Je - su Je - - su'. The Mezzo-soprano part has 'Pi - e - Je - su Je - - su'. The Tenor part has '8 em Do - mi - ne E -'. The Baritone part has 'is Do - - - mi - ne Do - - - na'. The Bass part has 'Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em Re - qui -'. The piano accompaniment features a prominent bass line with a '8<sup>vb</sup>' marking, indicating a very low octave. There are various musical notations including slurs, ties, and triplets.

800

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

800

8

is E - is

Do - na

em Re - qui - em

Pi - e Je - - - su Pi - e Je - su Do - mi - ne, Do - na

Pi - e Je - su Do - mi - ne, Do - na

Pi - e Je - su Do - mi - ne, Do - na

Pi - e Je - su Do - mi - ne, Do - na

*p*

*p*

*p*

*p*

*p*

*p*

3

3

3

3

3

3

807

Vln.

Vla.

Vlc.

pizz.

*mf*

807

Sop.

e - is re - qui - em (m)

Mezzo

e - is re - qui - em - (m)

8

T

e - is re - qui - em (m)

Bar.

e - is re - qui - em (m)

Bs.

e - is re - qui - em (m)

807

Pno.

812

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

815

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Re - qui -

*mp*

Pi - e Je - su Do - mi - ne

*mp*

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

*mp*

Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

*mp*

Do - na e - is re - qui - em

*mp*

815

819

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

arco

*p*

*mp*

em —————

Re - qui - em —————

A - men ————— Pi-e Je-su

Pi-e Je-su Do-mi-ne, Do-na e-is re-qui - em Pi-e Je-su Do-mi-ne, Do-na e-is re-qui-

Pi-e Je-su Do-mi - ne, Do-na e - is re-qui - em

Pi-e Je-su Do-mi - ne, Do-na e - is re-qui - em

819

3

3

3

3

8<sup>vb</sup>

Detailed description: This is a page of a musical score for the piece 'Pie Jesu', page 176. The score is for a full orchestra and vocal soloists. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score begins at measure 819. The vocal parts have lyrics: Soprano: 'em', 'Re - qui - em'; Mezzo: 'A - men', 'Pi-e Je-su'; Tenor: 'Pi-e Je-su Do-mi-ne, Do-na e-is re-qui - em'; Baritone: 'Pi-e Je-su Do-mi - ne, Do-na e - is re-qui - em'; Bass: 'Pi-e Je-su Do-mi - ne, Do-na e - is re-qui - em'. The piano part features triplets and a dynamic marking of 8<sup>vb</sup> (pianissimo). Performance markings include 'arco' for the cello and 'p' (piano) for the strings. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.



824

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Do-mi-ne, Do-na e-is re-qui-em A-

em

Pi-e Je-su Do-mi-ne, Do-na e-is re-qui-em

Re-qui-em Re-qui-

8<sup>vb</sup>

Detailed description: This is a page of a musical score for the piece 'Pie Jesu'. The score is written in G major (one sharp) and 4/4 time. It includes parts for Violin I and II, Viola, Violoncello, Soprano, Mezzo-soprano, Tenor, Baritone, Bass, and Piano. The piano part features a prominent arpeggiated accompaniment in the right hand and a more active bass line. The vocal parts are arranged in a SATB format. The lyrics are in Latin. The page number 177 is in the top right corner, and the measure number 824 is indicated at the beginning of the first staff.

828

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Je - su

men

Pi - e Je - su Do - mi - ne,

Do - na e - is re - qui - em

Je -

Je -

em Do - na e - is re - qui - em

*mp*

832

Vln.

Vla.

Vlc.

*mp*

Sop.

832

A - - - men

Mezzo

Do - na e - is re - qui - em Je - - - su

T

8

su Pi - e Je - su Do - mi - ne, Do - na e - is re - qui -

Bar.

su A -

Bs.

Pi - e Je - su Do - mi - ne Pi - e Je - su

832

Pno.

Detailed description: This page of a musical score for 'Pie Jesu' includes parts for Violin I, Violin II, Viola, Violoncello, Soprano, Mezzo-soprano, Tenor, Baritone, Bass, and Piano. The score is in G major (one sharp) and 4/4 time. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The vocal parts have lyrics in Latin. Performance markings include 'mp' (mezzo-piano) and a fermata over the Soprano's 'men'.

Pie Jesu

836

Vln.

Vla.

Vlc.

836

Sop.

Pi - e ————— Pi - e Je - su Do - mi - ne,

Mezzo

— Pi - e Je - su Do - mi - ne, Do - na e - is re - qui - em

T

8 em Je - su ————— A -

Bar.

men —————

Bs.

Do - mi - ne, Do - na e - is ————— re - qui - em —————

836

Pno.

*8vb* ————— *8vb* —————

840

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Do-na e-is — re-qui - em

men —

*p*

(8<sup>vb</sup>) -

Detailed description: This page of a musical score for 'Pie Jesu' contains measures 840 through 847. The score is arranged in a system with ten staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next five staves are for voices: Soprano (Sop.), Mezzo, Tenor (T), Baritone (Bar.), and Bass (Bs.). The bottom two staves are for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time. The Soprano part begins at measure 840 with the lyrics 'Do-na e-is — re-qui - em'. The Tenor part begins at measure 841 with the lyrics 'men —'. The Piano part features a dynamic marking of *p* (piano) starting at measure 841. The score includes various musical notations such as slurs, ties, and articulation marks.

848

Vln. I

Vln. II

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

*mp*

*mp*

*mp*

8

8<sup>vb</sup>

8<sup>vb</sup>

848

Detailed description: This page of a musical score for 'Pie Jesu' covers measures 848 to 856. The score is arranged in a system with ten staves. The top three staves are for strings: Violin I (Vln.), Violin II (Vln.), and Viola (Vla.). The next four staves are for voices: Soprano (Sop.), Mezzo (Mezzo), Tenor (T), and Baritone (Bar.). The bottom two staves are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score begins at measure 848. The string parts feature long, sustained notes with some phrasing slurs. The vocal parts are mostly rests, with some notes appearing in the Soprano and Mezzo staves. The piano part has a complex texture with many chords and some melodic lines. Dynamics include *mp* (mezzo-piano) and *8<sup>vb</sup>* (ottava molto bassa). The page number 182 is in the top right corner.