

Liber scriptus

195 *Andante*

Violin

Viola

Cello

Soprano

Mezzo-Soprano

Tenor

Baritone

Bass

Piano

p

p

mp

mp

mp

mp

mp

Dolce

p

Serenely

Serenely

Serenely

Serenely

Serenely

Serenely

Serenely

Serenely

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

Li - ber scri - ptus pro - fe -

201

Vln. Serenely \downarrow
p

Vla. Serenely \downarrow
p

Vlc.

Sop. tur In quo to -
p

Mezzo re - - - tur *mp* In quo

T re - - - tur *mp* In quo

Bar. re - - - tur *mp* In quo

Bs. re - - - tur *mp* In quo

Pno.

201

208

Vln. *p*

Vla. *p*

Vlc. *p*

Sop.
- tum con - ti - ne - tur

Mezzo
to - - - tum con - ti - ne - tur

T
8 to - - - tum con - ti - ne - tur

Bar.
to - - - tum con - ti - ne - tur

Bs.
to - - - tum con - ti - ne - tur

Pno.

Detailed description: This page of a musical score, titled 'Liber scriptus', is page 43. It features a multi-staff arrangement. The top three staves are for string instruments: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), all in the bass clef. The Vln. staff begins with a measure rest and a dynamic marking of *p* (piano) at measure 208. The Vla. and Vlc. staves also begin with measure rests and *p* markings. The vocal section includes Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.) parts, all in the bass clef. The Soprano part has lyrics '- tum con - ti - ne - tur'. The Mezzo, Tenor, and Baritone parts have lyrics 'to - - - tum con - ti - ne - tur'. The Bass (Bs.) part also has lyrics 'to - - - tum con - ti - ne - tur'. The Piano (Pno.) part is at the bottom, with a grand staff (treble and bass clefs). The score includes various musical notations such as rests, notes, and dynamic markings.

215

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Un - de mun - dus ju - di - ce - tur

p

mp Un - de mun - dus ju - di - ce - - - tur

mp Un - de mun - dus ju - di - ce - - - tur

mp Un - de mun - dus ju - di - ce - - - tur

mp Un - de mun - dus ju - di - ce - - - tur

mp Un - de mun - dus ju - di - ce - - - tur

222 V

Vln.

Vla.

Vlc.

Sop.

Emphatically

mf

Ju - - - dex er - go cum

Mezzo

T

Bar.

Bs.

Pno.

222

8

The musical score is for a page of a choral and instrumental work. It features nine staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano part has a melodic line starting at measure 222, marked 'Emphatically' and 'mf', with the lyrics 'Ju - - - dex er - go cum'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Tenor staff has an '8' below it, indicating an octave shift. The page number '45' is in the top right corner, and the title 'Liber scriptus' is at the top center.

229

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Sop. *mp*
se - de - bit Quid - quid la - - -

Mezzo

T

Bar.

Bs.

Pno. *mp*

Detailed description: This page of a musical score, titled 'Liber scriptus', is page 46. It features a score for nine instruments and voice parts. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), all marked *mp*. The Vln. and Vla. parts have triplet markings over measures 2, 3, and 4. The Vlc. part has a similar triplet marking. Below these is a vocal line for Soprano (Sop.), also marked *mp*, with lyrics 'se - de - bit' and 'Quid - quid la - - -'. The Soprano part has triplet markings over the first three notes of the first phrase. Below the vocal parts are staves for Mezzo, Tenor (T), Baritone (Bar.), and Bass (Bs.), all of which are currently empty. At the bottom is the Piano (Pno.) part, marked *mp*, with a triplet marking over the first three notes of the first phrase. The score is in a key with two flats and a common time signature. The page number '229' is written above the first measure of the Vln. part.

235

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

- tet ap pa re bit

p Ju dex er go cum se de bit,

pp

241

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

Ju - - - - dex

Quid- quid la - tet ap - pa - re - bit

Quid- quid la - tet ap - pa - re - bit

mp

8^{vb}

Detailed description: This page of a musical score, numbered 241, features a full orchestral and vocal ensemble. The top section includes Violin I and II, and Viola, each with a three-measure rest followed by a melodic line with triplets. The Violoncello part consists of a three-measure rest followed by a sustained chord. The vocal parts include Soprano, Mezzo-soprano, Tenor, Baritone, and Bass. The Soprano has a three-measure rest followed by the lyrics 'Ju - - - - dex'. The Baritone and Bass parts have a melodic line with the lyrics 'Quid- quid la - tet ap - pa - re - bit'. The Piano part features a complex texture with chords and a bass line, marked with *mp* and *8^{vb}*. The score is written in a key with two flats and a common time signature.

246

Vln. *mf*

Vla.

Vlc.

Sop. Ju - dex er - go cum se - de - bit

Mezzo

T

Bar. Ju - dex er - go cum se - de - bit, Quid- quid la - tet ap - pa - re - bit

Bs. Ju - dex er - go cum se - de - bit, Quid- quid la - tet ap - pa - re - bit

Pno. *mf*

Detailed description: This page of a musical score, numbered 246, features nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), each with a treble clef and a key signature of two flats. The Vln. staff includes a dynamic marking of *mf*. The next three staves are for vocal parts: Soprano (Sop.), Mezzo-soprano (Mezzo), and Tenor (T), all with treble clefs. The Soprano staff has lyrics: "Ju - dex er - go cum se - de - bit" with a triplet of eighth notes under "cum se de". The Baritone (Bar.) and Bass (Bs.) staves have lyrics: "Ju - dex er - go cum se - de - bit, Quid- quid la - tet ap - pa - re - bit". The bottom two staves are for Piano (Pno.), with treble and bass clefs. The piano part includes a triplet of chords in the right hand and a triplet of eighth notes in the left hand, with a dynamic marking of *mf*.

250

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mp

quid-quid la - tet ap - pa - re - bit

Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re -

Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re -

The score is for a page of music starting at measure 250. It features nine staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part has lyrics: "quid-quid la - tet ap - pa - re - bit". The Baritone and Bass parts have lyrics: "Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re -". The Piano part includes a marking of *mp* and features complex chordal textures with triplets in the right hand. Various performance markings such as slurs, hairpins, and fermatas are present throughout the score.

255

Vln. *mf* *subito p* *f*

Vla. *mf*

Vlc. *mf*

Sop. *mf* Ju - dex Ju - dex

Mezzo

T

Bar. bit *mp* Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

Bs. bit *mp* Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

Pno. *mf*

259

Vln. *fp* *mf* V V V

Vla. 3 3 V

Vlc. V V V

Sop. 259
Ju - dex er - go cum se - de - bit cum se de -

Mezzo

T 8

Bar. *mf* Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Bs. *mf* Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit,

Pno. 259 3

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G minor (three flats) and 4/4 time. It begins at measure 259. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The vocal parts have lyrics in Latin. The instrumental parts include dynamics like *fp* (fortissimo piano) and *mf* (mezzo-forte), and performance markings such as accents (V) and triplets (3). The piano part features a complex texture with chords and melodic lines. The vocal parts are arranged in a SATB format, with the Soprano part having the most prominent melodic line.

263

Vln. *f* *subito p*

Vla.

Vlc.

Sop. bit Ju - - - -

Mezzo

T 8 *mf* Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re -

Bar. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re -

Bs. Quid quid la - tet ap - pa - re - bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re -

Pno. 263

3

3

3

267

Vln. *f* *subito p*

Vla. *f* *subito p*

Vlc.

Sop. - - dex Ju - dex er - go cum se - de - - bit

Mezzo *mf* Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

T 8 bit Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

Bar. bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

Bs. bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

Pno.

267

Detailed description: This page of a musical score, numbered 54, is titled 'Liber scriptus'. It contains staves for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score begins at measure 267. The string parts (Vln., Vla., Vlc.) feature complex rhythmic patterns with triplets and dynamic markings of *f* (forte) and *subito p* (suddenly piano). The vocal parts (Sop., Mezzo, T, Bar., Bs.) have lyrics in Latin: 'dex', 'Ju - dex er - go cum se - de - - bit', 'bit', 'Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit'. The Mezzo part is marked *mf* (mezzo-forte). The piano part (Pno.) provides harmonic support with chords and arpeggiated figures. The score is written in a key signature of two flats and a common time signature.

271

Vln. *mf* *f*

Vla. *mf* *f*

Vlc. *f*

Sop. Quid - quid la - - - tet

Mezzo Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

T 8 Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Bar. Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Bs. Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit *f* Ju - dex er - go cum se - de - bit,

Pno. 8

Detailed description: This page of a musical score, numbered 271, features a variety of instruments and voices. The string section (Violin, Viola, and Violoncello) begins with a *mf* dynamic and includes a triplet of eighth notes. The vocal parts (Soprano, Mezzo, Tenor, and Baritone) enter with the Latin text 'Quid - quid la - - - tet' and 'Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit'. The piano accompaniment (Piano) starts with a *mf* dynamic and features a triplet of eighth notes. The score concludes with a *f* dynamic for the strings and piano. The page number 55 is located in the top right corner, and the title 'Liber scriptus' is centered at the top.

275

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

f

f

ap - - - pa - - - re - - -

Quid quid la-tet ap-pa-re - bit Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-re-

Quid- quid la-tet ap-pa-re - bit Ju-dex er-go cum se-de-bit, Quid- quid la-tet ap-pa-re-

Quid- quid la-tet ap-pa-re - bit Ju-dex er-go cum se-de-bit, Quid- quid la-tet ap-pa-re-

Quid quid la-tet ap-pa-re - bit Ju-dex er-go cum se-de-bit, Quid quid la-tet ap-pa-re-

3 3

3 3

279

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Sop. *ff* bit Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - e - bit

Mezzo *ff* bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

T *ff* bit Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

Bar. *ff* bit Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit

Bs. *ff* bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit

Pno. *ff*

Detailed description: This page of a musical score, numbered 57, is titled 'Liber scriptus'. It features nine staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.), each with a treble clef and a 3-measure triplet. The next four staves are for vocal parts: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.), all with treble clefs. The Bass (Bs.) part has a bass clef. The Piano (Pno.) part consists of two staves, both with treble clefs. The vocal parts have lyrics in Latin: 'bit Ju - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - e - bit' for Soprano, Tenor, Baritone, and Bass; and 'bit Ju - dex er - go cum se - de - bit, Quid quid la - tet ap - pa - re - bit' for Mezzo-soprano. Dynamics include *ff* (fortissimo) and *ff* (fortissimo) for the piano parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

293

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

p

mp

p

Li - ber scri - ptus pro - fe - re -

Nil i - nul - tum re - ma - ne - bit Li - ber scri - ptus pro - fe -

i - nul - tum re - ma - ne - bit Li - ber scri - ptus pro - fe -

mul - tum re - ma - ne - bit Li - ber scri - ptus pro - fe -

tum re - ma - ne - bit Li - ber scri - ptus pro - fe -

301

Vln. *p*

Vla. *p*

Vlc.

Sop. tur

Mezzo re - - - tur

T re - - - tur

Bar. re - - - tur

Bs. re - - - tur

Pno.

Detailed description: This page of a musical score, titled 'Liber scriptus', is page 60 and contains measures 301 through 306. The score is arranged in a system with nine staves. The top three staves are for string instruments: Violin I (Vln.), Violin II (Vla.), and Viola (Vlc.). The next four staves are for vocalists: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.). The bottom two staves are for the Piano (Pno.). The key signature is B-flat major (two flats). Measure 301 begins with a dynamic marking of *p* (piano) for the strings. The vocal parts enter in measure 301 with the syllable 'tur' on a whole note. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The score concludes with a double bar line at the end of measure 306.