

Quid sum miser

308 *Andante*

The musical score is arranged in a system with the following parts from top to bottom:

- Violin:** Treble clef, 4/4 time signature. Rested throughout the page.
- Viola:** Alto clef, 4/4 time signature. Rested throughout the page.
- Cello:** Bass clef, 4/4 time signature. Rested throughout the page.
- Soprano:** Treble clef, 4/4 time signature. Rested throughout the page.
- Mezzo-Soprano:** Treble clef, 4/4 time signature. Rested throughout the page.
- Tenor:** Treble clef, 4/4 time signature. Rested throughout the page.
- Baritone:** Bass clef, 4/4 time signature. Rested throughout the page.
- Bass:** Bass clef, 4/4 time signature. Features two phrases of music with lyrics: "Quid sum mi - ser" and "Quid sum mi - ser tunc di - ctu -". The first phrase is marked *mf* and the second is also *mf*. The word "Expressively" is written above the first phrase.
- Piano:** Grand staff (treble and bass clefs), 4/4 time signature. Features a melodic line in the right hand starting at measure 308, marked *mp*. The left hand is mostly rested.

314

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Sop.

Mezzo

T

Bar.

Bs. - rus² _____

Sum _____
pp

Sum *pp* mi - - - -

Sum *pp* mi - - - -

Pno.

314

Detailed description: This page of a musical score is for the piece 'Quid sum miser', page 62. It features a full orchestral and vocal ensemble. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score begins at measure 314. The strings (Vln., Vla., Vlc.) play a melodic line with a mezzo-forte (*mp*) dynamic. The vocalists (Sop., Mezzo, T) have a long rest until measure 317, where they enter with the lyrics 'Sum mi - - - -' in a pianissimo (*pp*) dynamic. The Bass (Bs.) has the lyrics '- rus² _____' starting at measure 314. The Piano (Pno.) has a long rest until measure 317, where it enters with a rhythmic accompaniment. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

321

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mi - - - - - ser

ser

ser

Sum - - - - - mi - - - - -

pp

Quid sum mi - ser tunc tunc di - ctu - rus? Quem pa - tro -

321

Detailed description: This is a page of a musical score for the piece 'Quid sum miser'. The score is arranged in a system with nine staves. The top three staves are for the string ensemble: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The next four staves are for the vocal ensemble: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.). The fifth staff is for the Bass (Bs.). The bottom two staves are for the Piano (Pno.). The music is in a minor key, indicated by the key signature of one flat. The tempo and dynamics are not explicitly marked, but the piano part includes a *pp* (pianissimo) marking. The lyrics are in Latin and are written below the vocal staves. The score begins at measure 321. The vocal parts have long, sustained notes with lyrics underneath. The instrumental parts provide accompaniment with various rhythmic patterns and dynamics.

326

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

mi - - - - -

Sum - - - - - mi - - - - -

Sum - - - - - mi - - - - -

- - - - - ser - - - - - mi - - - - -

nem Quem pa - tro-nem ro - ga - tu rus? Cum vix - ju - stus vix ju - stus

326

331

Vln. *sul pont.*
pppp

Vla. *no vibrato*
pppp
tr *tr* *tr* *tr*

Vlc. *pppp*

Sop.
ser _____

Mezzo
ser _____

T
ser _____

Bar.
ser _____

Bs.
sit se - cu - rus.

Pno. *p*

8^{va}-----

331

Detailed description: This page of a musical score, numbered 65, is titled 'Quid sum miser'. It features a full orchestral and vocal ensemble. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The score begins at measure 331. The Violin part is marked 'sul pont.' and 'pppp'. The Viola part is marked 'no vibrato' and 'pppp', with trills ('tr') indicated in the later measures. The Violoncello part is also marked 'pppp'. The vocal parts (Sop., Mezzo, T, Bar.) have lyrics: 'ser _____'. The Bass part has lyrics: 'sit se - cu - rus.'. The Piano part is marked 'p' and features a dynamic change to '8^{va}' (octave) in the later measures. The score is written in a common time signature and includes various musical notations such as slurs, dynamics, and articulation marks.

338

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

tr

tr

tr

tr

tr

(8^{va})

mf

343

naturale

mf *ff*

con vibrato

tr *tr* *tr* *tr*

mf *ff*

mf *ff*

343

Sop.

Mezzo

T

Bar.

Bs.

Pleading

Rex! Rex! Rex tre - men - dae ma - je - sta-tis!

f

343

f

ff

Pno.

349

Vln. *tr* *p* *ff*

Vla. *no vibrato* *p* *con vibrato* *ff*

Vlc. *sul pont.* *p* *naturale* *ff*

Sop.

Mezzo

T

Bar.

Bs. *f* Rex tre-men - dae ma-je-sta-tis Qui sal-van-dos sal - vas gra-tis

Pno. *mp* *ff*

V
354 *no vibrato* *con vibrato* *8va--*

Vln. *mf* *ff* *8va--*

Vla. *tr* *tr* *ff* *8va--*

Vlc. *sul pont.* *naturale* *ff* *pp*

Sop. _____

Mezzo _____

T _____

Bar. _____

Bs. *mf* *f*
sal-vas sal-vas gra-tis sal-vas gra-tis Sal-va me! Sal - va me

Pno. *mp* *mf* *ff* *mf* *8vb--*

359

Vln. Dolce *pp*

Vla. Dolce *pp*

Vlc.

Sop. Dolce *p* Re - cor-da - re — Je - su

Mezzo Dolce *p* Re - cor-da - re — Je - su

T Dolce *p* Re - cor-da - re — Je - su

Bar. Dolce *p* Re - cor-da - re — Je - su

Bs. fons pi-e-ta - tis! Sal - va me — fons pi - e - ta - tis! Sal - va me!

Pno.

(8^{vb})

364

Vln. *V*

Vla. *V*

Vlc. *pp*

Sop. *364*
pi - e Quod sum cau - sa tu - ae

Mezzo
pi - e Quod sum cau - sa tu - ae

T
8
pi - e Quod sum cau - sa tu - ae

Bar.
pi - e Quod sum cau - sa tu - ae

Bs.
Rex tre-men - dae ma - je - sta - tis! Sal - va me!

Pno. *364*
8vb

Detailed description: This is a page of a musical score for the piece 'Quid sum miser'. The score is arranged in a system with ten staves. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. and Vla. parts have a 'V' marking above the first measure of the second system. The Vlc. part has a 'pp' dynamic marking. The next four staves are for voices: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), and Baritone (Bar.). Each voice part has lyrics in Latin. The Soprano, Mezzo, and Tenor parts have a '364' marking above the first measure of the second system. The Baritone part has an '8' marking below the first measure of the second system. The Bass (Bs.) part has lyrics starting with 'Rex tre-men - dae ma - je - sta - tis! Sal - va me!'. The bottom two staves are for Piano (Pno.). The Pno. part has a '364' marking above the first measure of the second system and an '8vb' marking below the first measure of the second system. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard staff notation with various rhythmic values and dynamics.

370

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Sop. vi - e

Mezzo vi - e

T vi - e

Bar. vi - e

Bs. *mf* Qui sal - van - dos sal - vas — gra - tis *ff* Sal - va me! Sal - va - me fons pi - e - ta - tis!

Pno. *mf*

sub

Detailed description: This is a page of a musical score for the piece 'Quid sum miser'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 370. The vocal parts (Sop., Mezzo, T, Bar.) have the lyrics 'vi - e'. The Bass part has the lyrics 'Qui sal - van - dos sal - vas — gra - tis Sal - va me! Sal - va - me fons pi - e - ta - tis!'. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *sub* marking below the first measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

375

Vln.

Vla.

Vlc.

Sop.

Mezzo

T

Bar.

Bs.

Pno.

molto rit.

ff

Sal - va me! Sal - va me! _____

molto rit.

ff

(8^{va})

Detailed description: This is a page of a musical score for the piece 'Quid sum miser', page 73. The score is arranged in a grand staff format with ten staves. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), Bass (Bs.), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 375. The Vln. and Vla. parts have a rest in the first measure, followed by a single note with an accent (>) and a 'V' marking. The Vlc. part has a continuous eighth-note accompaniment throughout. The vocal parts (Sop., Mezzo, T, Bar., Bs.) have rests in the first four measures. The Bass (Bs.) part has a melodic line with lyrics 'Sal - va me!' and 'Sal - va me!' followed by a long horizontal line. The Pno. part has a rest in the first measure, followed by a single note with an accent (>) and a 'V' marking. The piano accompaniment features a continuous eighth-note pattern in the left hand and a single note with an accent (>) and a 'V' marking in the right hand. Performance markings include 'molto rit.' (molto ritardando) and 'ff' (fortissimo). A dashed line with '(8^{va})' indicates an octave transposition for the piano part.

a tempo
379 *p*

Vln.

a tempo
p

Vla.

a tempo
p

Vlc.

a tempo
p

Sop.

a tempo
mp Ne me — per - das il - la di - e — Quae - rens me se - dis - ti las - sus

Mezzo

a tempo
mp Ne me — per - das il - la di - e — Quae - rens me se - di - sti las - sus

T

a tempo
mp Ne me — per - das il - la di - e — Quae - rens me se - dis - ti las - sus -

Bar.

a tempo
mp Ne me — per - das il - la di - e — Quae - rens me se - di - sti las - sus

Bs.

a tempo
pp Sal - va me

Pno.

a tempo
p

385

Vln.

Vla.

Vlc.

Sop.

Mezzo

T.

Bar.

Bs.

Pno.

Re - de - mi - sti cru - cem pas - sus Tan - tus la - bor non sit

Re - de - mi - sti cru - cem pas - sus Tan - tus la - bor non sit

Re - de - mi - sti cru - cem pas - sus Tan - tus la - bor non

Re - de - mi - sti cru - cem pas - sus Tan - tus la - bor non

Sal - va me _____
pp

385

p

Detailed description: This is a page of a musical score for the piece 'Quid sum miser', page 75. The score is in G major (one sharp) and 4/4 time. It features a vocal quartet (Soprano, Mezzo, Tenor, Baritone) and an instrumental ensemble (Violin, Viola, Violoncello, Piano). The vocal parts have lyrics in Latin: 'Re - de - mi - sti cru - cem pas - sus Tan - tus la - bor non sit'. The instrumental parts include a piano accompaniment with a dynamic marking of *p* and a *pp* marking. The score is numbered 385 at the beginning of the first system and 385 at the beginning of the piano part system. The vocal parts end with a fermata on the final note.

394

Vln. *mp*

Vla. *mf*

Vlc. *mp*

Sop. de - - - - mi - - - - sti

Mezzo de - - - - mi - - - - sti

T de - - - - mi - - - - sti

Bar. Re - - - - de - - - - mi - - - - sti
pp

Bs. Rex tre - men - dac ma - je - sta - tis Qui sal - van - dos sal - vas
mf

8^{va}

Pno. *p*

Detailed description: This page of a musical score, numbered 77, is titled 'Quid sum miser'. It features a multi-staff arrangement. The top section includes three string staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Vln. staff starts at measure 394 with a dynamic marking of *mp*. The Vla. staff has a dynamic marking of *mf*. The Vlc. staff has a dynamic marking of *mp*. Below the strings are five vocal staves: Soprano (Sop.), Mezzo-soprano (Mezzo), Tenor (T), Baritone (Bar.), and Bass (Bs.). The Soprano, Mezzo, and Tenor parts have lyrics 'de - - - - mi - - - - sti'. The Baritone part has lyrics 'Re - - - - de - - - - mi - - - - sti' and a dynamic marking of *pp*. The Bass part has lyrics 'Rex tre - men - dac ma - je - sta - tis Qui sal - van - dos sal - vas' and a dynamic marking of *mf*. At the bottom is a grand piano (Pno.) staff, with a dynamic marking of *p*. A dashed line labeled '8^{va}' is positioned above the piano staff. The score is written in a key signature of one flat and a common time signature.

405

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Sop.

Mezzo

T

Bar.

Bs. Ju - ste ju - dex ul - ti - o - nis

Pno. *mf* *ff*

Detailed description: This is a page of a musical score for the piece 'Quid sum miser', page 79. The score is for measures 405-410. It features a string section (Violin, Viola, and Violoncello) and a vocal section (Soprano, Mezzo-soprano, Tenor, and Bass). The piano accompaniment is also present. The string parts are marked with a forte (ff) dynamic. The vocal parts are mostly silent, with the Bass part having lyrics. The piano part has a mezzo-forte (mf) dynamic in the lower register and a forte (ff) dynamic in the upper register. The key signature has one sharp (F#) and the time signature is 4/4.

411

Vln. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Sop.

Mezzo

T

Bar.

Bs. Ju - ste ju - dex ul-ti-o-nis Do - num fac re - - - - mis - - - si - o -

411

Pno. *mf*

417

Vln. *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vlc. *ff* *p* *mp*

Sop.

Mezzo

T

Bar.

Bs. - - - nis - - - Do-num fac - - - re-mis-si-o-nis An - te di - em ra - ti -

417

Pno. *ff*

423

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Sop. *mp* An-te di-em ra - ti - o - nis

Mezzo *mp* An-te di-em ra - ti - o - nis

T. *mp* An-te di-em ra - ti - o - nis

Bar. *mp* An-te di-em ra - ti - o - nis

Bs. o - nis _____

Pno. *p* *mp* *8va* *8vb*

Detailed description: This page of a musical score, numbered 82, is titled 'Quid sum miser'. It features a full orchestral and vocal ensemble. The woodwinds (Vln., Vla., Vlc.) play a melodic line starting at measure 423 with a mezzo-forte (*mf*) dynamic. The vocalists (Sop., Mezzo, T., Bar.) enter in measure 423 with the lyrics 'An-te di-em ra - ti - o - nis' at a mezzo-piano (*mp*) dynamic. The bassoon (Bs.) has a vocal line with the lyrics 'o - nis' followed by a long horizontal line. The piano (Pno.) accompaniment begins in measure 423 with a piano (*p*) dynamic, featuring a series of chords in the left hand and a melodic line in the right hand that includes an octave extension (*8va*) and an octave extension below (*8vb*).