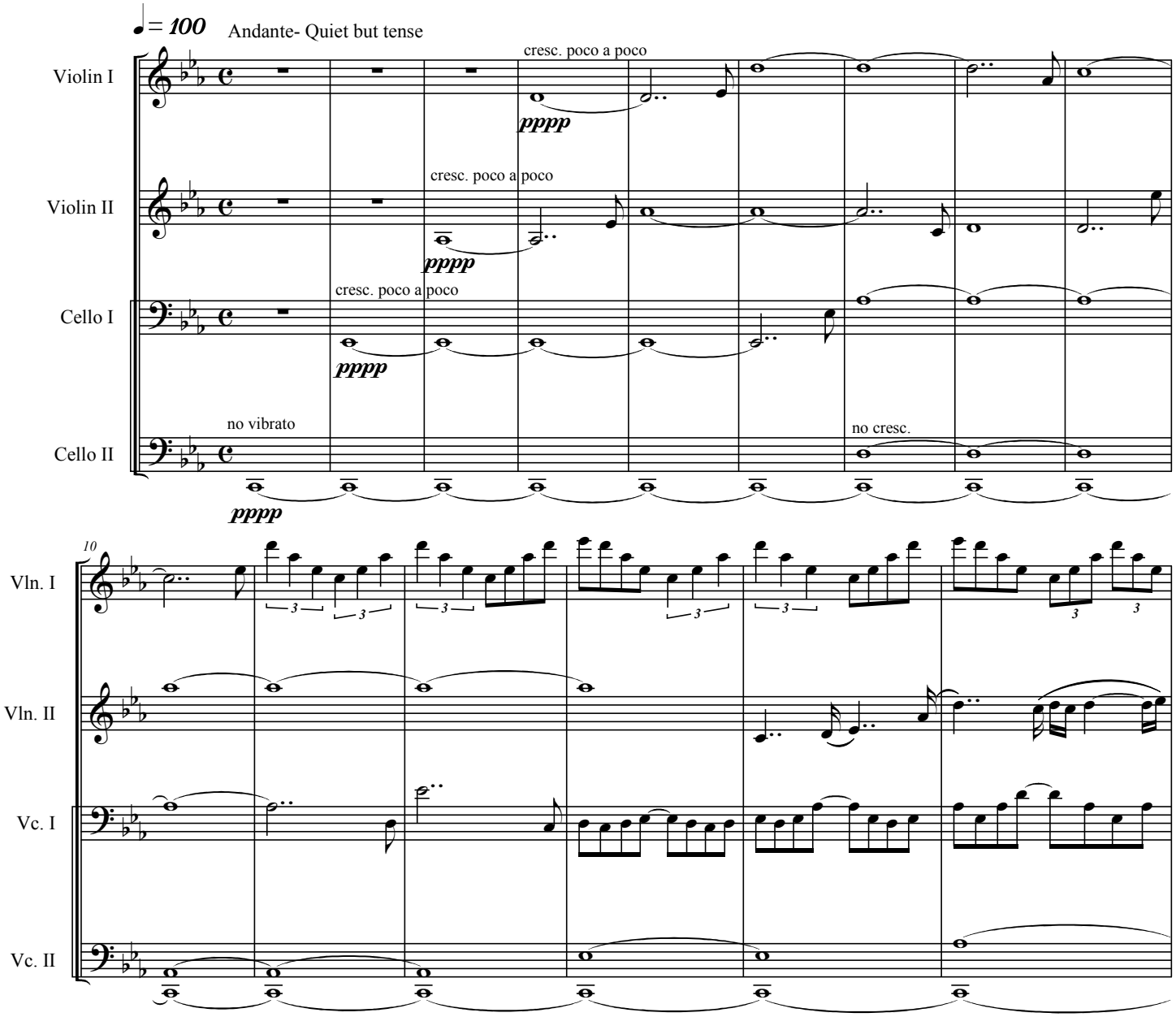
A Thousand Faces

Score

II. 'Tis not in the pages of story

Mary Fan

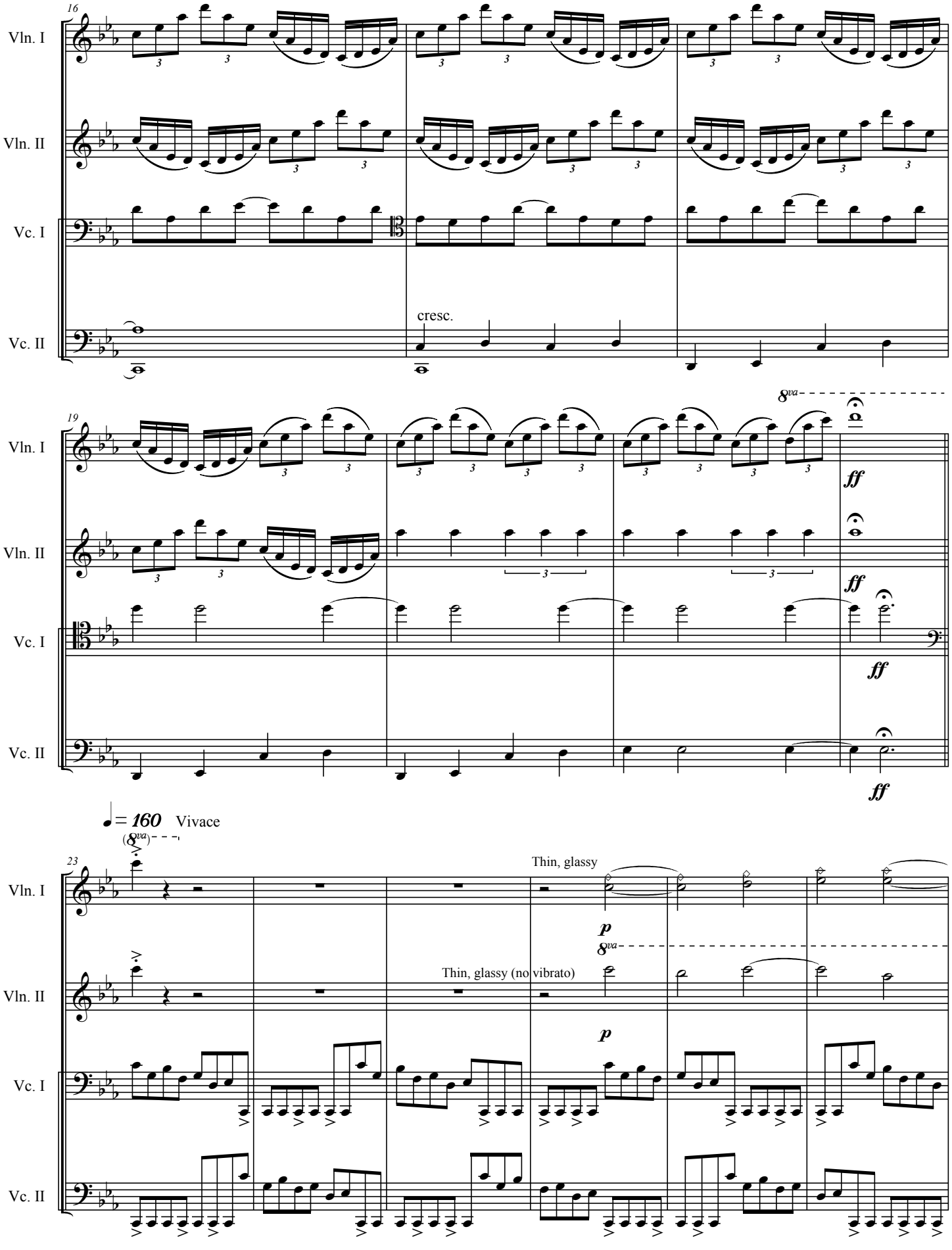


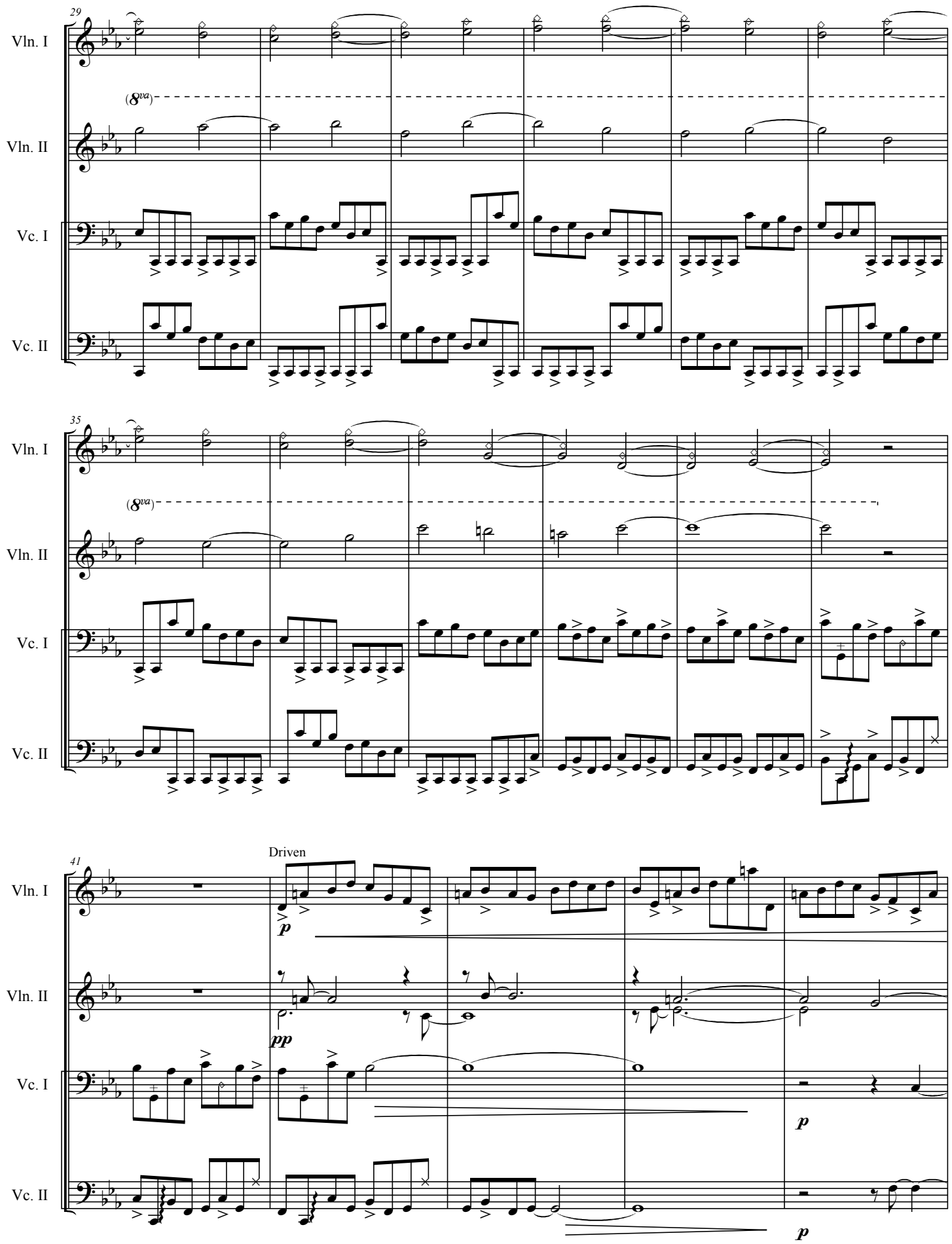
Notation Notes:

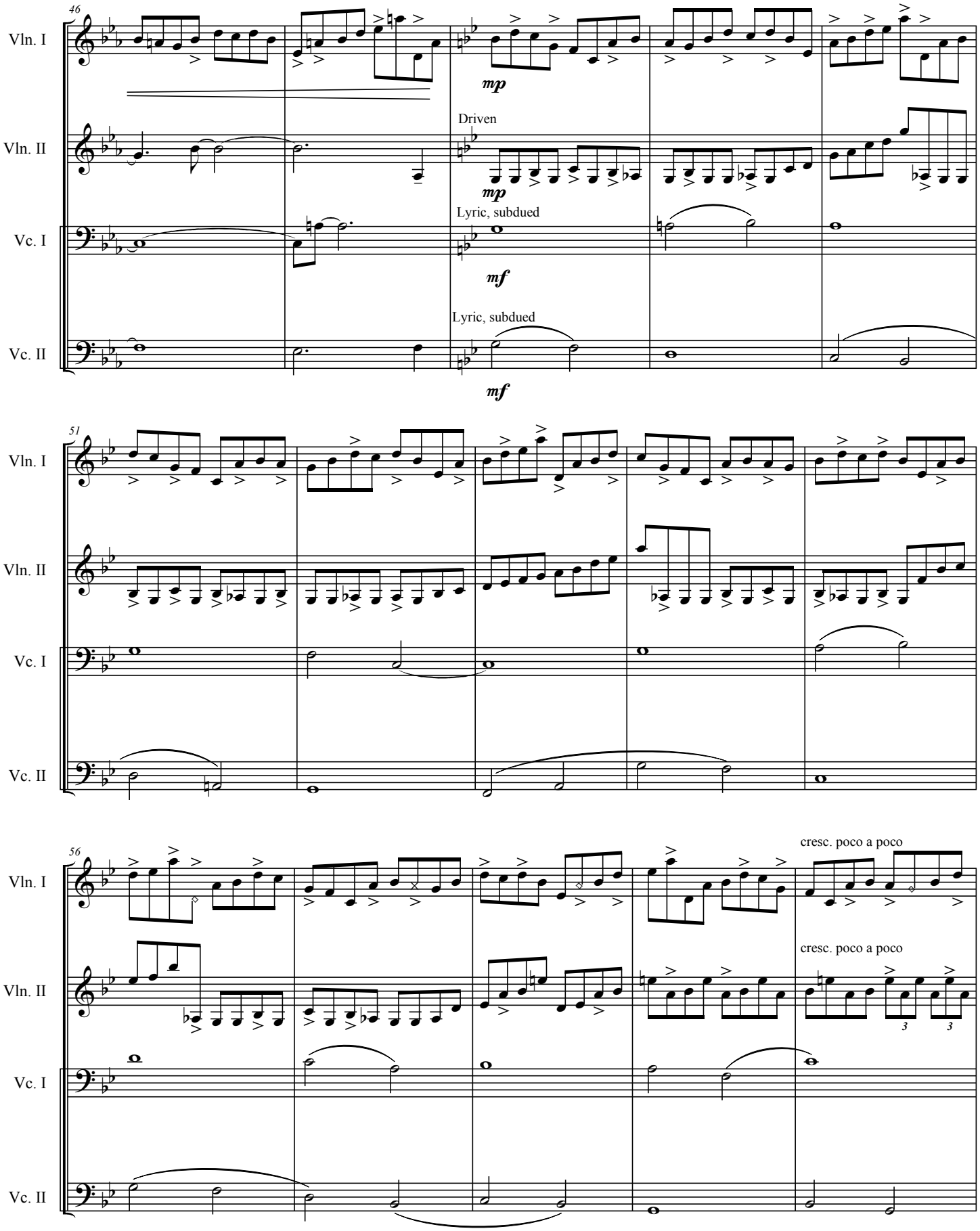
X notehead means play a quick stroke on that string just behind the bridge.

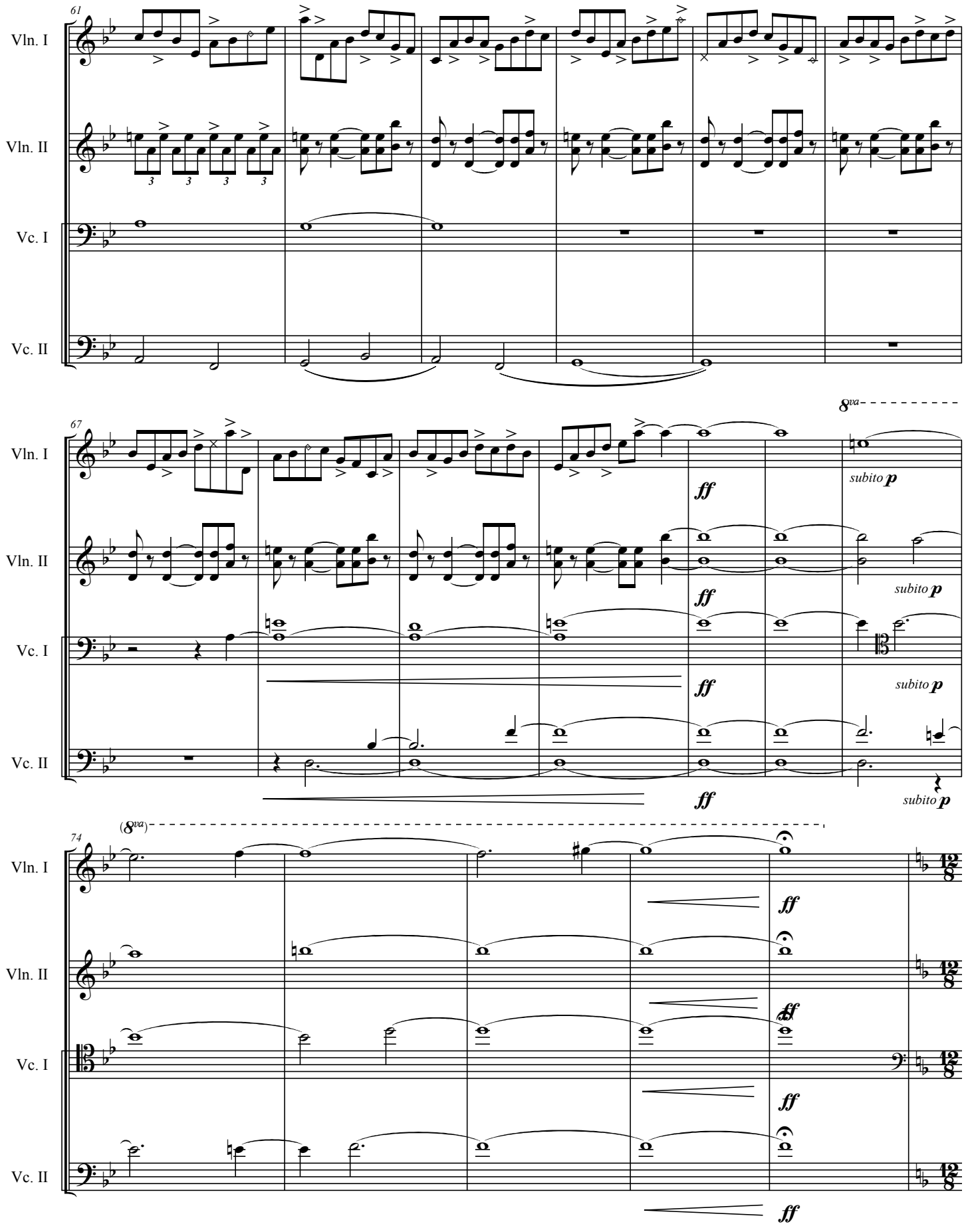
Diamond notehead means play the natural harmonic (finger as usual, but touch lightly. If the note could be played with an open string, play the note with the fourth finger on the previous string).

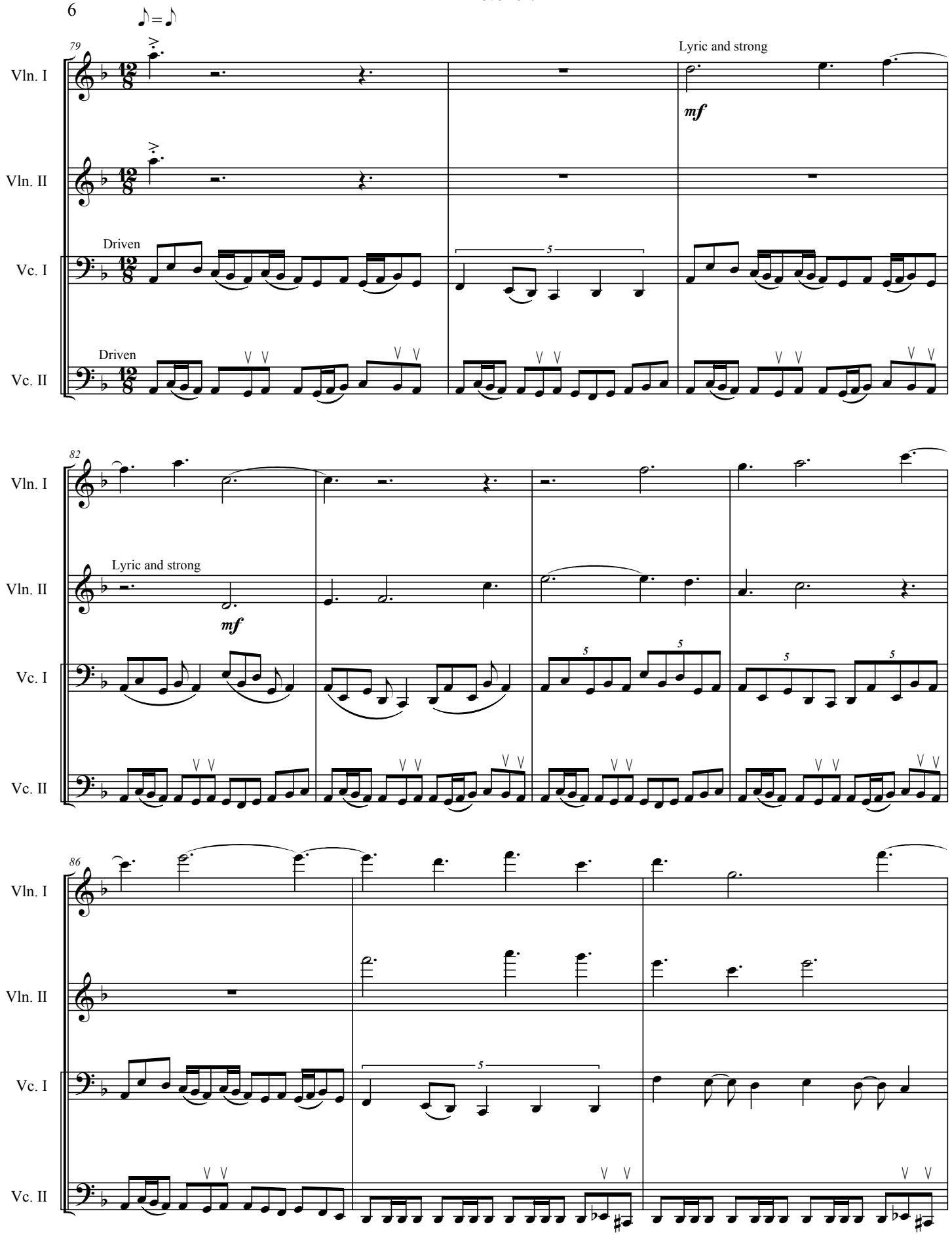
Gliss upwards means gliss up the string indeterminately for the duration of the note. It does not matter where the gliss lands.

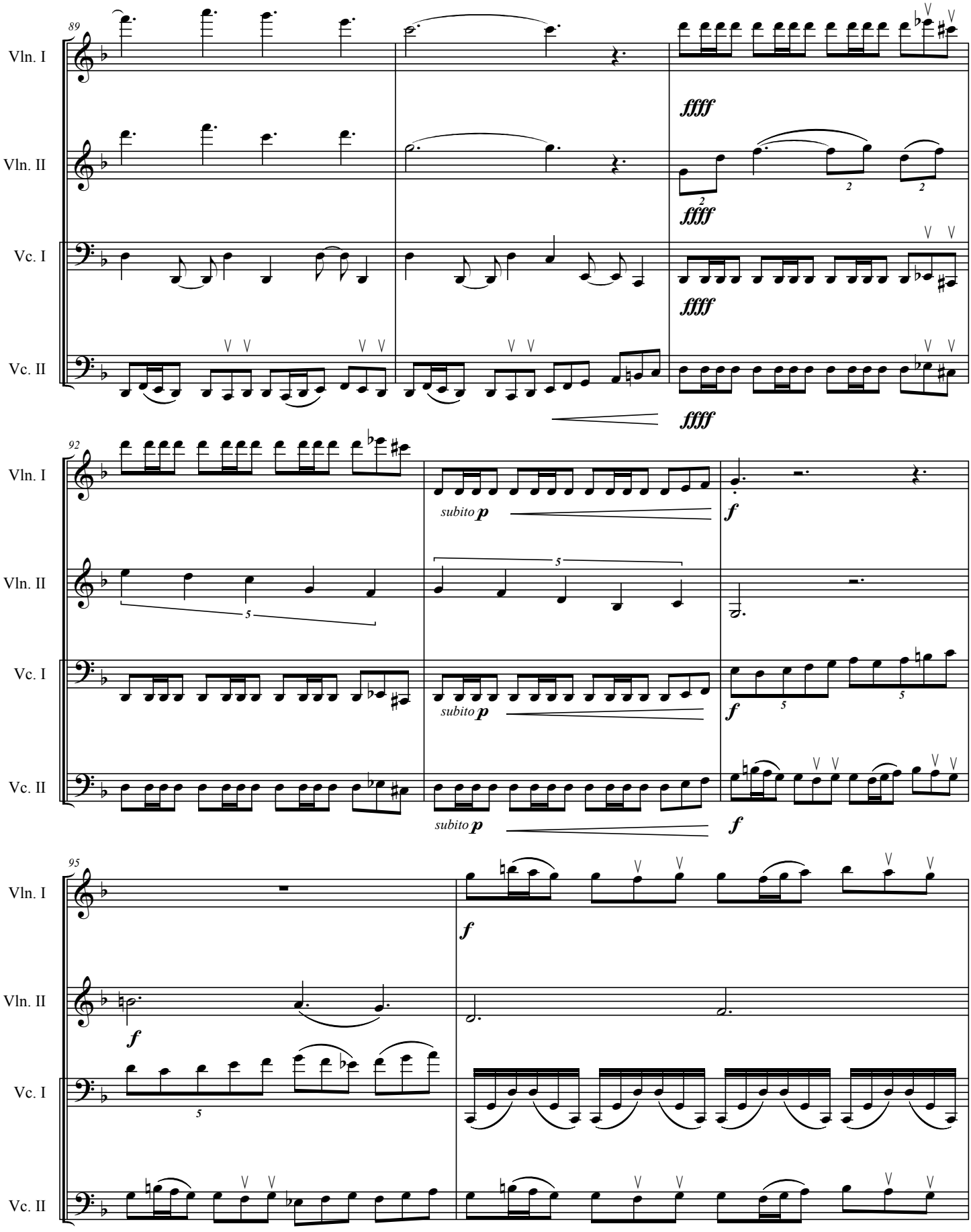

16
Vln. I
Vln. II
Vc. I
Vc. II
cresc.
19
8va
ff
23
♩= 160 Vivace
(8va)
Thin, glassy
p
Thin, glassy (no vibrato)


29
Vln. I
(8va)
Vln. II
Vc. I
Vc. II
35
Vln. I
(8va)
Vln. II
Vc. I
Vc. II
41
Driven
Vln. I
p
Vln. II
pp
Vc. I
p
Vc. II
p

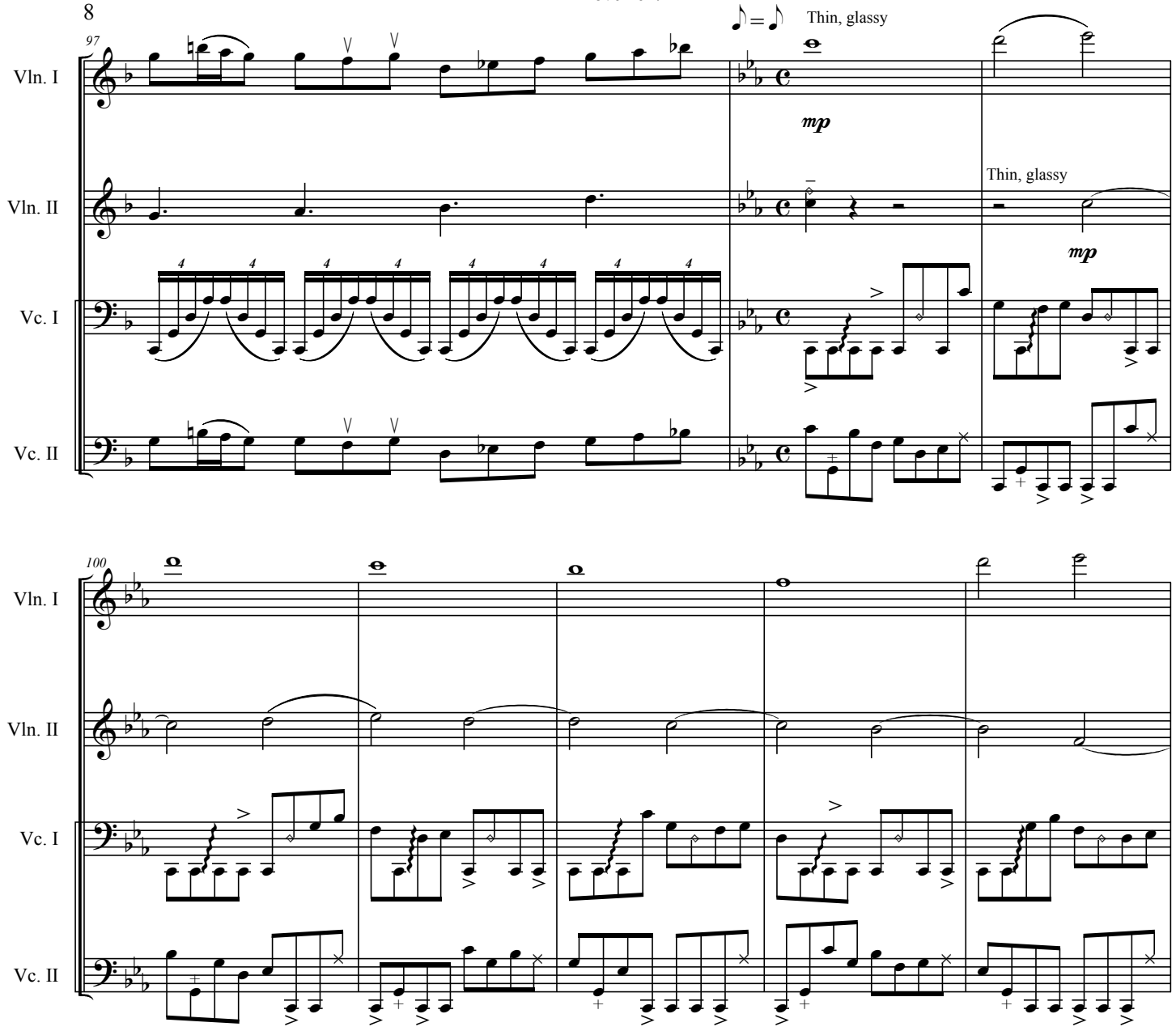

46
Vln. I
Vln. II
Vc. I
Vc. II
mp
Driven
mp
Lyric, subdued
mf
Lyric, subdued
mf
51
Vln. I
Vln. II
Vc. I
Vc. II
56
Vln. I
Vln. II
Vc. I
Vc. II
cresc. poco a poco
cresc. poco a poco


61
Vln. I
Vln. II
Vc. I
Vc. II
67
8va
ff
subito p
74
(8va)

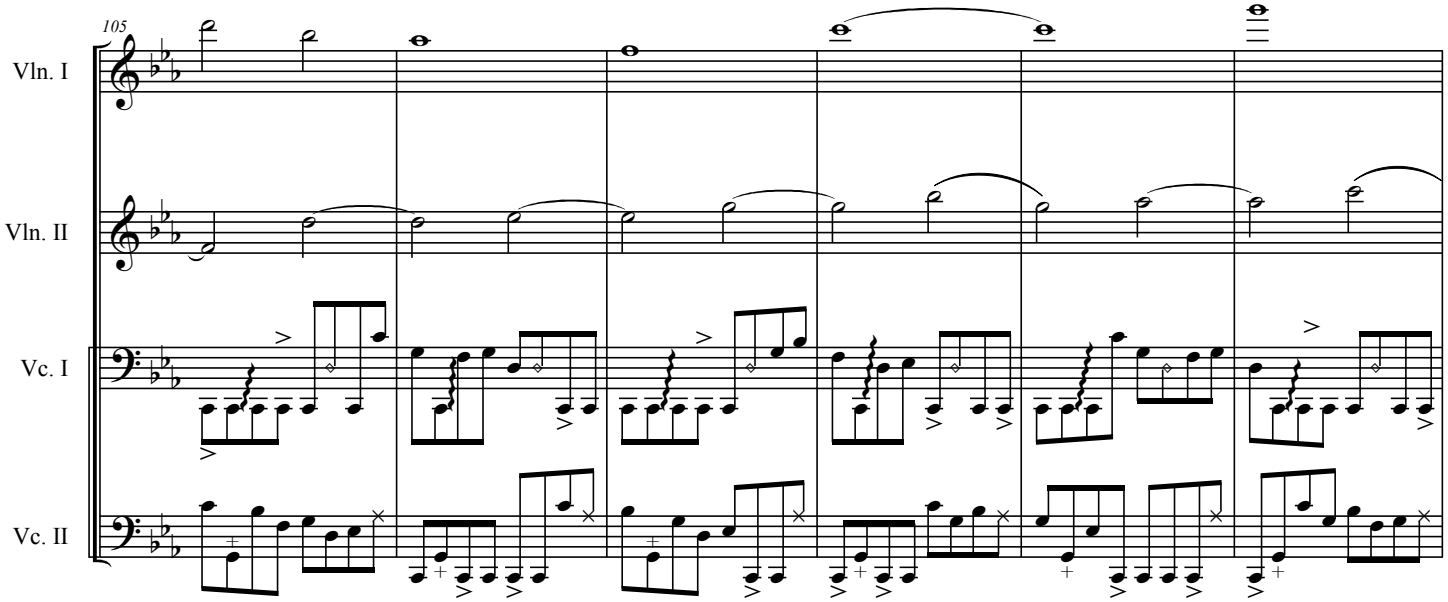

♪ = ♪
79
Vln. I
Vln. II
Vc. I
Vc. II
Driven
Driven
Lyric and strong
mf
82
Lyric and strong
mf
86
5


89
Vln. I
Vln. II
Vc. I
Vc. II
ffff
92
subito p
f
95

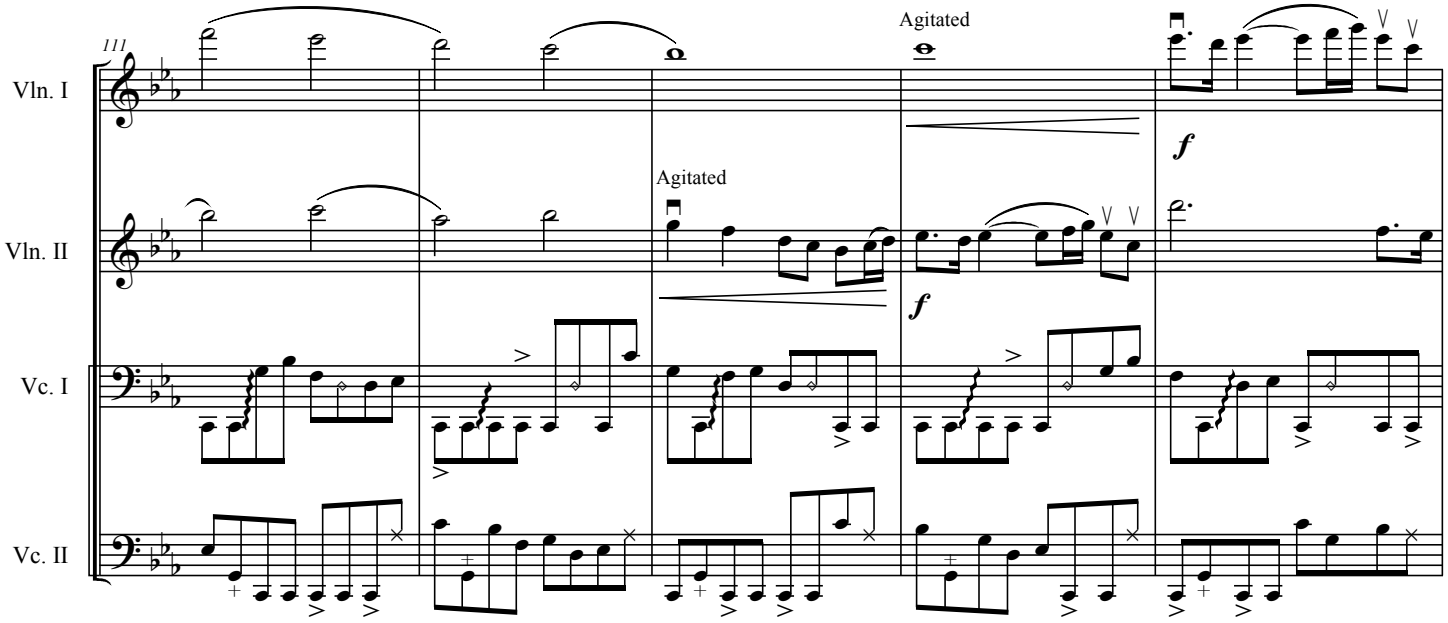
Movement II

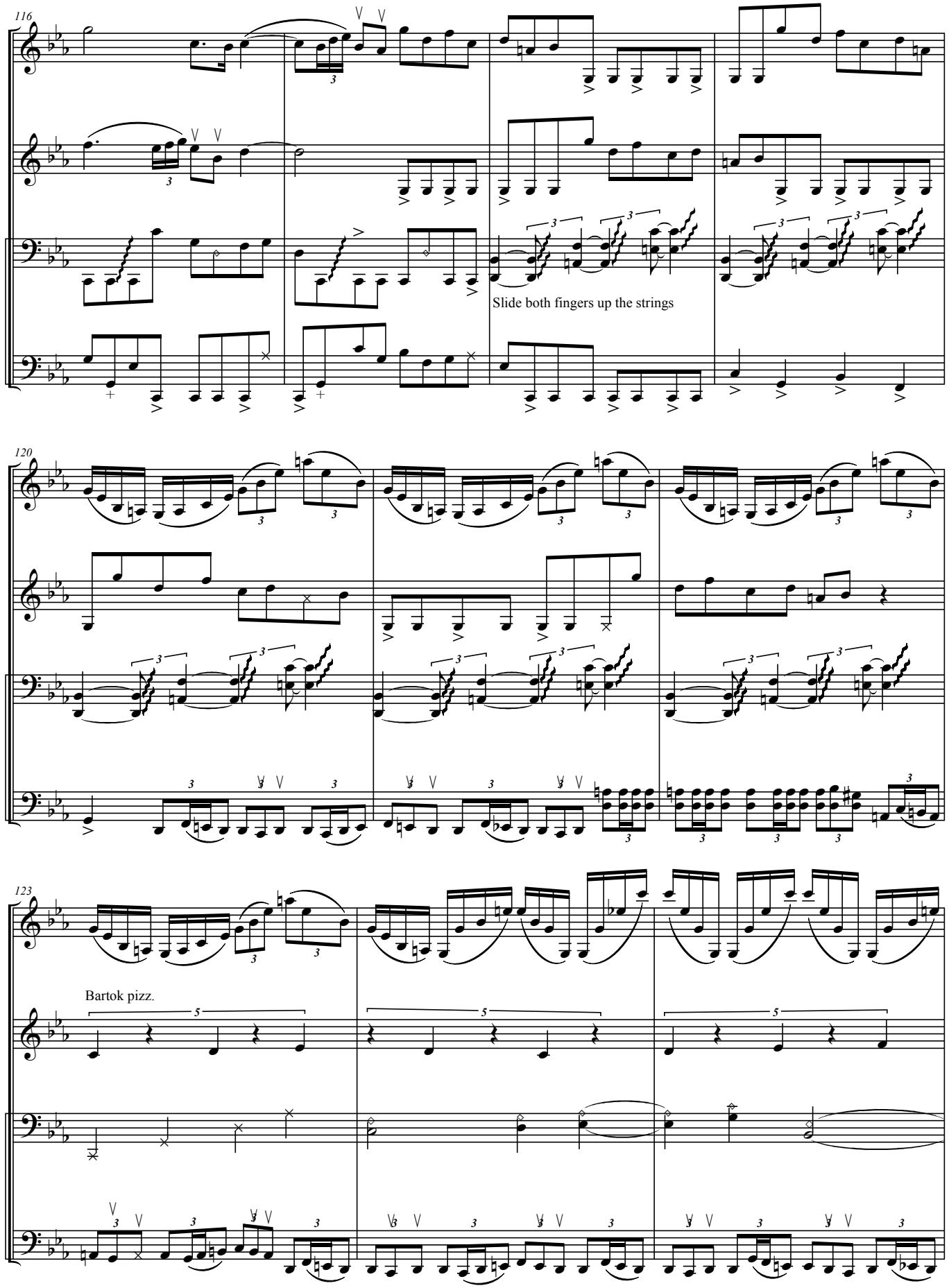

97
♪ = ♪
Thin, glassy
Vln. I
Vln. II
Vc. I
Vc. II
mp
Thin, glassy
mp
100
Vln. I
Vln. II
Vc. I
Vc. II

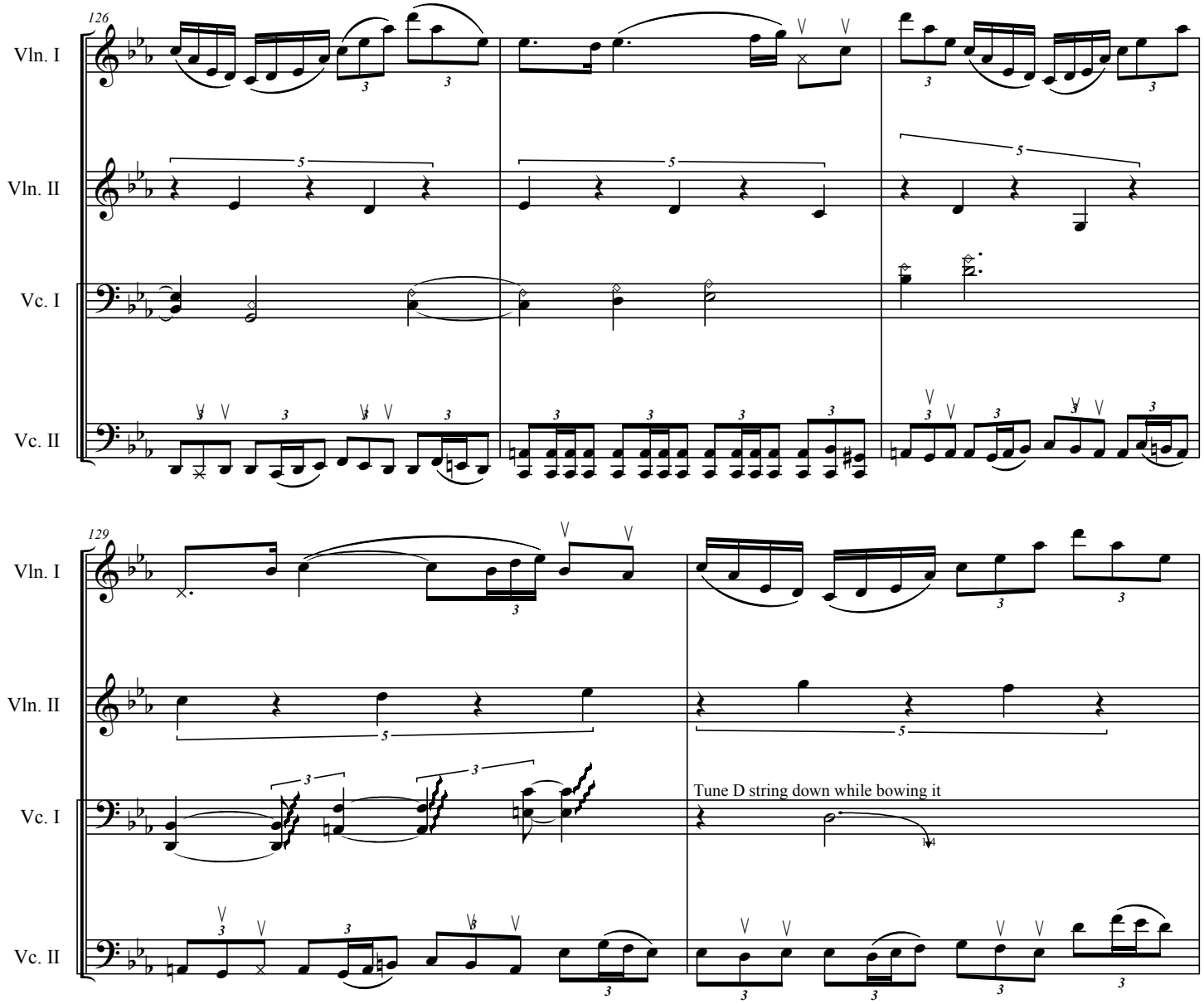
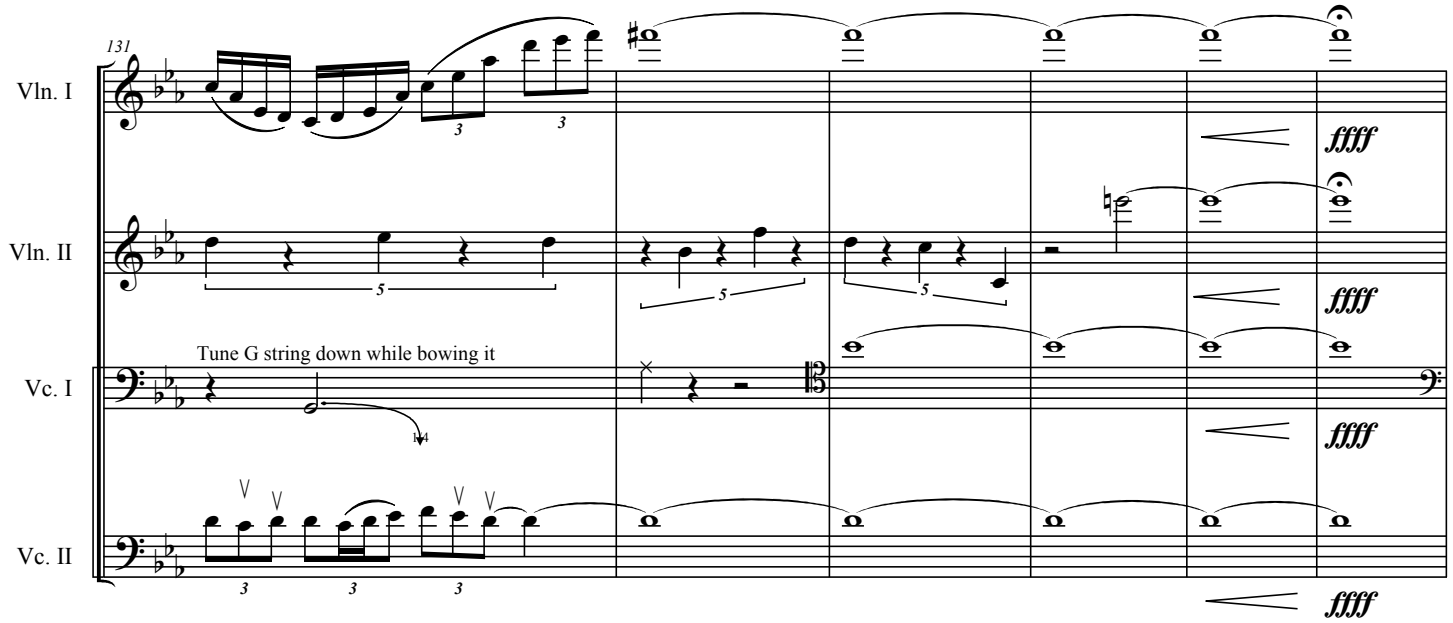
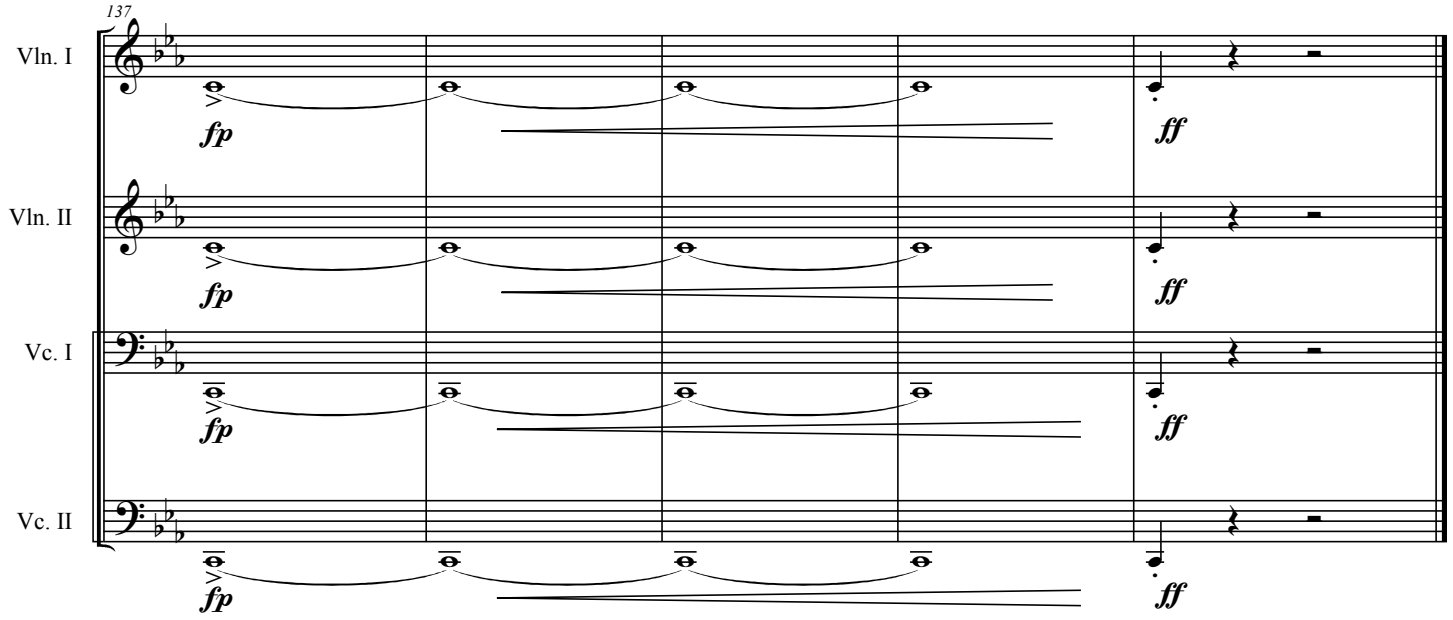
To the cellos: Starting at about measure 107, feel free to rush or pull back, and do not be concerned if you do not line up with the other parts. The music is in the chaos. Just keep playing, and when you reach the sustained high note, keep holding that note until the first violinist cues the final low C.



To the violins: Starting at about measure 113, feel free to rush or pull back. Do not be concerned about lining up with the other parts. The music is in the chaos. Just keep playing until you reach the sustained high note, then hold that note until the first violinist cues the final C4.




116
Vln. I
Vln. II
Vc. I
Vc. II
Slide both fingers up the strings
120
Vln. I
Vln. II
Vc. I
Vc. II
123
Vln. I
Bartok pizz.
Vln. II
Vc. I
Vc. II


126
Vln. I
Vln. II
Vc. I
Vc. II
129
Vln. I
Vln. II
Vc. I
Vc. II
Tune D string down while bowing it

To Vln.I: As the parts will not be aligned at this point, wait until everyone is sustaining a single high note, wait approximately 10 seconds, then cue the low C and the final staccato note.