

Grandma in the Picture Frame

Music: Mary Fan
Lyrics: Alicia Kollar

Contralto

Run, child Run and play Go en-joy your

Violin I

Violin II

Viola

Cello

6

CAlt.

dan - cing day And I will watch for mine are long since by It's

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a musical score for a song. The first system includes a Contralto part with lyrics and four string parts (Violin I, Violin II, Viola, and Cello). The second system starts at measure 6 and includes a Contralto part with lyrics and the same four string parts. The music is in common time (C) and features various melodic and harmonic lines for the instruments.

Grandma in the Picture Frame 2

2

12

CAlt. beau - ti - ful _____ this thing you've done _____ and yet you look _____

Vln. I

Vln. II

Vla.

Vc.

17

CAlt. _____ for me so sad _____ Do not _____ cry _____ I

Vln. I

Vln. II

Vla.

Vc.

23

CAlt. see I know Do not e - ver thing that I

Vln. I

Vln. II

Vla.

Vc.

29

CAlt. do not care or that you are now a - lone _____ E-ven

Vln. I

Vln. II

Vla.

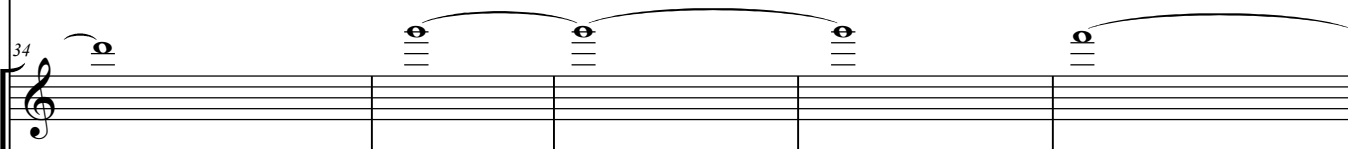
Vc.

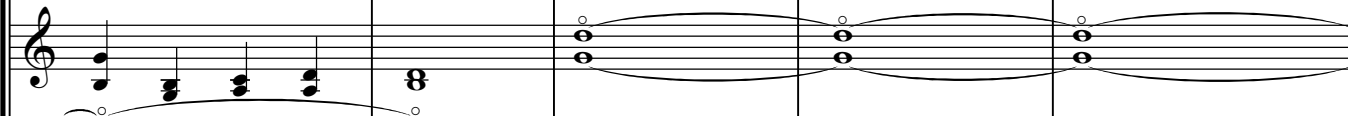
Grandma in the Picture Frame 2

4
34

CAlt. 

now I will be there Do you re - mem - ber me or do I grow

Vln. I 

Vln. II 

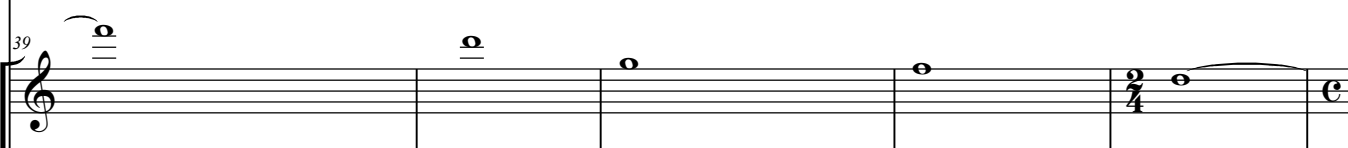
Vla. 

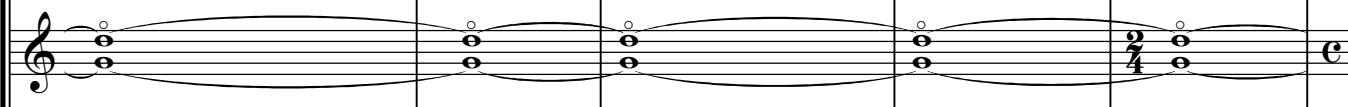
Vc. 

39

CAlt. 

faint in-side my pic - ture frame? Ne-ver mind I will be

Vln. I 

Vln. II 

Vla. 

Vc. 

44

CAlt.

there So run child run and play go en joy your

Vln. I

Vln. II

Vla.

Vc.

50

CAlt.

dan - cing day I am not tru - ly gone

Vln. I

Vln. II

Vla.

Vc.

Grandma in the Picture Frame 2

6
56

CAlt.

So run child run and play go en joy your dan-cing day _____

Vln. I

Vln. II

Vla.

Vc.

The musical score is arranged in five staves. The vocal part (CAlt.) is in treble clef and includes the lyrics: "So run child run and play go en joy your dan-cing day _____". The instrumental parts include Vln. I (Violin I) in treble clef with a long note at the start, Vln. II (Violin II) in treble clef with a melodic line, Vla. (Viola) in alto clef with sustained chords, and Vc. (Violoncello) in bass clef with a bass line. A rehearsal mark "56" is placed above the first measure of the Vln. I staff.