

Jabberwocky

Score

Mary Fan

Poem by Lewis Carroll (1832-1898)

Moderato ♩ = 120

Cheesy harmony exercise

Flute

mp

Detailed description: Flute part in 12/8 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp*.

Violin

mp

Detailed description: Violin part in 12/8 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp*.

Viola

Detailed description: Viola part in 12/8 time, showing rests for all four measures.

Counter-Tenor

Detailed description: Counter-Tenor part in 12/8 time, showing rests for all four measures.

Harp

mp

(A, B \flat , C \sharp , D, E, F, G)

Detailed description: Harp part in 12/8 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Dynamics: *mp*.

Timpani

Detailed description: Timpani part in 12/8 time, showing rests for all four measures.

Snare Drum

Detailed description: Snare Drum part in 12/8 time, showing rests for all four measures.

5

Fl.

5

Vln.

5

Vla.

5

CTen.

5

Hp.

(A, B \flat , C, D, E, F, G)

5

Timp.

5

S.Dr.

Detailed description: This is a page of a musical score for the piece 'Jabberwocky', page 2. The score is arranged in a grand staff format with seven staves. The instruments are: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (CTen.), Piano (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The Flute and Violin parts are written in treble clef and contain melodic lines with various note values and rests. The Viola, Cello, Timpani, and Snare Drum parts are written in bass clef and consist of rhythmic patterns represented by short horizontal lines. The Piano part is written in grand staff (treble and bass clefs) and features chords and arpeggiated figures. A specific chord voicing is noted as '(A, B \flat , C, D, E, F, G)'. The number '5' is written above the first measure of each staff, likely indicating a measure number or a specific performance instruction. The score is divided into five measures by vertical bar lines.

10 Whimsical

Fl.

10

Vln.

10 Whimsical

Vla.

10 Whimsical *f*

CTen.

10 Whimsical *f*

"Twas _____

10 Emphatically Aeolian chords _____

Hp. (*A_b, B_b, C_#, D, E_b, F, G*)

ffff *f*

10 Emphatically

Timp.

ffff

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' features seven staves. The Flute (Fl.) and Violin (Vln.) parts are mostly silent, with some notes at the beginning. The Viola (Vla.) and Cello (CTen.) parts play a rhythmic pattern of eighth notes, marked 'Whimsical' and 'f'. The Piano (Hp.) part is the most active, with 'Emphatically' written above the first two measures and 'Aeolian chords' above the last two. The piano part includes complex chords with accidentals and dynamic markings of *ffff* and *f*. The Timpani (Timp.) part has a few notes in the first two measures, marked 'Emphatically' and *ffff*. The Snare Drum (S.Dr.) part is mostly silent. The score is divided into measures 10, 12, and 14, with a time signature change from 3/8 to 6/8 at measure 12. The tempo/mood is 'Whimsical'.

This musical score page includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (CTen.), Piano (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The score is written in 3/8 time and features a key signature of one sharp (F#). It begins at measure 13 and includes a section change to measure 12. The Flute part starts with a *mf* dynamic. The Violin part is marked *Whimsical* and *mf*, with an *arco* instruction. The Cello part includes the lyrics: "bril - lig, and the sli - thy toves Did ____". The Piano part provides harmonic support with chords and arpeggios. The Timpani and Snare Drum parts are indicated by rests.

16 *8va*

Fl.

16

Vln. *arco*

16

Vla.

16

CTen.

gyre and gim - ble in - the wabe;

16

Hp.

16

Timp.

16

S.Dr.

19 *Floppy*

Fl.

Vln. *pizz.*

Vla.

CTen.

Hp.

Timp.

S.Dr.

All mim - sy were the bor - ogroves, And the

Jabberwocky

22 *8va* *p* Kooky

22 *arco sul D* //

22 Kooky

22 Like a kooky old prophet *mp*

mome raths out - grabe. "Be - *mp*

22 Kooky

(A_b, B_b, C_#, D, E, F_#, G)

22 //

Timp. *mp*

S.Dr. *mp*

Detailed description: This page of a musical score for 'Jabberwocky' features seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat, with a measure starting at measure 22 containing a dotted quarter note G4 with an 8va marking and a fermata, followed by a double bar line and a quarter note G4. The Violin (Vln.) and Viola (Vla.) staves have treble and bass clefs respectively, with a key signature of one flat. The Violin staff has a measure starting at measure 22 with a quarter note G4, followed by a double bar line and a quarter note G4 with an 'arco sul D' marking. The Viola staff has a measure starting at measure 22 with a quarter note G2, followed by a double bar line and a quarter note G2. The Clarinet in Tenor (CTen.) staff has a treble clef and a key signature of one flat, with a measure starting at measure 22 containing a dotted quarter note G4, followed by a double bar line and a quarter note G4. Below the staff, the lyrics 'mome raths out - grabe.' are written, with a line connecting them to the notes. The Piano (Hp.) staff has a grand staff with treble and bass clefs and a key signature of one flat, with a measure starting at measure 22 containing a dotted quarter note G4, followed by a double bar line and a quarter note G4. The Timpani (Timp.) staff has a bass clef and a key signature of one flat, with a measure starting at measure 22 containing a dotted quarter note G2, followed by a double bar line and a quarter note G2. The Snare Drum (S.Dr.) staff has a double bar line at the beginning, followed by a measure containing a dotted quarter note G4, followed by a double bar line and a quarter note G4. The dynamics *p* and *mp* are indicated throughout the score.

25

Fl.

25

Vln. *Kooky*
p

25

Vla.

25

CTen.

ware the Jab - ber-wock, my son! The

25

Hp.

25

Timp.

25

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 25 through 30. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello/Tenor (CTen.), Piano (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The Flute part begins with a melodic line in the first measure, followed by rests and then a series of chords. The Violin part is marked 'Kooky' and 'p' (piano), featuring a melodic line with slurs and a steady accompaniment. The Viola part has a melodic line with slurs. The Cello/Tenor part has a melodic line with slurs and lyrics underneath: 'ware the Jab - ber-wock, my son! The'. The Piano part consists of two staves with chords and some melodic fragments. The Timpani part has two measures of rests. The Snare Drum part has a rhythmic pattern of eighth notes and rests.

27

Fl.

27

Vln.

p

27

Vla.

27

CTen.

jaws that bite, the claws that catch! Be -

27

Hp.

27

Timp.

27

S.Dr.

29 *sva*-----

Fl.

Vln.

Vla.

CTen.

ware the Jub - jub bird, and shun The fru-mious Ban - der snatch!"

Hp.

Timp.

S.Dr.



32 Mock fanfare

32

32

32 Like a dramatic storyteller

He took his vorpal sword in hand

32

32

32

Fl.

Vln.

Vla.

CTen.

Hp.

Timp.

S.Dr.

34 *Mysteriously*

Fl.

34 *Mysterious*

Vln.

34

Vla.

34

CTen.

Long time the max - ome foe he

34

Hp.

34

Timp.

34

S.Dr.

38

Fl. *p*

Vln. *pp*

Vla. Lyric, mysterious

CTen. Lyric, mysterious *mp*

sought — *mp* So res - ted he by the Tum - tum

Hp. Mysterious

(A_b, B, C#, D, E_b, F#, G) (A#, B, C#, D, E_b, F#, G)

Timp. *pp*

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 38 to 41. The score is arranged for a full orchestra and includes a vocal line. The Flute part (Fl.) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 38-41. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes with a *pp* dynamic. The Viola (Vla.) part is marked 'Lyric, mysterious' and has a melodic line. The Cello/Tenor (CTen.) part also has a 'Lyric, mysterious' instruction and a melodic line, with lyrics 'sought —' and 'So res - ted he by the Tum - tum' written below. The Piano (Hp.) part is marked 'Mysterious' and provides harmonic support with chords in the right hand and a bass line in the left hand. The Timpani (Timp.) part plays a steady, low-pitched rhythm with a *pp* dynamic. The Snare Drum (S.Dr.) part has a simple rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

42

Fl.

42

Vln.

42

Vla.

42

CTen.

tree And stood a - while _____ in thought.

42

Hp.

(A_b, B_b, C#, D, E_b, F#, G)

42

Timp.

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 42 to 45. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello and Tenor (CTen.), Harp (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The Flute, Viola, and Cello/Tenor parts have melodic lines with long slurs. The Violin part consists of chords. The Harp part has a specific chord list: (A_b, B_b, C#, D, E_b, F#, G). The Timpani part has a rhythmic pattern of quarter notes. The Snare Drum part has a simple pattern of quarter notes. The Tenor part includes the lyrics: 'tree And stood a - while _____ in thought.' The measure numbers 42, 43, 44, and 45 are indicated at the start of each staff.

46 *tr b* *tr b* *tr b* *tr b* *tr b* *tr b* *tr b* *tr b*

Fl.

46 *pizz.*

Vln.

46

Vla.

46

CTen.

And as in uf - fish thought he

46

Hp. *Pedal Glissando*

46 *8vb*

Timp.

S.Dr.

Detailed description: This page of the musical score for 'Jabberwocky' contains measures 46 through 53. The Flute part features a series of trills marked 'tr b'. The Violin and Viola parts play a pizzicato accompaniment. The Cello/Tenor part has lyrics: 'And as in uf - fish thought he'. The Piano part includes a 'Pedal Glissando' instruction and a dynamic marking of *8vb*. The Timpani and Snare Drum parts provide rhythmic accompaniment. The score is written for a full orchestra and includes a vocal line.

51 *tr* *b* Violently *fff* *8va*-----

Fl.

51 Violently arco *fff*

Vln.

51 *fff*

Vla.

51 *fff*

CTen.

stood, *fff* The Jab - ber-wock,

51

Hp. (A, B, C, D_b, E, F#, G) Violently

51 *fff* *8vb*-----

Timp. *fff*

51 *fff*

S.Dr.

54 *8^{va}* *Fieri*

Fl.

54 *Fieri*

Vln.

54

Vla.

54

CTen.

54 *Fieri* *with*

54 *Fieri* *2*

Hp.

54

Timp.

54

S.Dr.

Fl. 56 *mp*

Vln. 56 *mp*

Vla. 56

CTen. 56
eyes of flame, Came whi - - - - -

Hp. 56
2

Timp. 56 *mp*

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' contains seven staves. The Flute (Fl.) staff starts at measure 56 with a melodic line of eighth and sixteenth notes, marked *mp*. The Violin (Vln.) staff plays a sustained chord with a *mp* dynamic. The Viola (Vla.) staff has a melodic line with a slur. The Cello/Tenor (CTen.) staff has a melodic line with a slur and lyrics: 'eyes of flame, Came whi - - - - -'. The Piano (Hp.) staff has a chordal accompaniment with a '2' marking. The Timpani (Timp.) staff plays a rhythmic pattern of eighth notes, marked *mp*. The Snare Drum (S.Dr.) staff shows a drum set icon and rests.

58

Fl.

Vln.

Vla.

CTen.

ffling through the tul-gey wood, And

Hp.

Timp.

S.Dr.

f

2

2

12

12

12

12

12

12

8

Detailed description: This page of a musical score for 'Jabberwocky' features seven staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, starting at measure 58 with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vla.) staves also have treble clefs. The Cello/Tenor (CTen.) staff has a treble clef and includes lyrics: 'ffling through the tul-gey wood, And'. The Harp (Hp.) is shown with both treble and bass clefs, with a forte (*f*) dynamic and a '2' indicating a second ending. The Timpani (Timp.) staff has a bass clef and includes a forte (*f*) dynamic. The Snare Drum (S.Dr.) staff has a double bar line and a '12' indicating a drum roll. The page ends with a double bar line and a '12' indicating a drum roll.

61 Fl. *fp*

61 Vln. *fp*

61 Vla. *fp*

61 CTen. *fp* *f* Sing-song
bur - bled as it came! One, two! One, two! and

61 Hp.

61 Timp. *fff* *fp*

61 S.Dr. *fff* Rimshots

65 *f*

65 Kooky *mf*

65

65 through and through The vor - pal blade went sni - cker-snack!

65 Emphatically
(A, B, C, D#, E, F, G#)

65

65 *mf*

Detailed description: This page of a musical score for 'Jabberwocky' contains measures 65-66. The Flute part (Fl.) has a whole note chord of Bb3 and Eb4 in measure 65, marked *f*. The Violin (Vln.) part has a whole note chord of Bb3 and Eb4 in measure 65, marked *mf*, and a melodic line in measure 66. The Viola (Vla.) part has a rhythmic pattern of eighth notes in both measures. The Cello/Tenor (CTen.) part has a rhythmic pattern of eighth notes in both measures. The Piano (Hp.) part has a whole note chord of Bb3 and Eb4 in measure 65, marked *mf*, and a melodic line in measure 66, marked *Emphatically*. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes in both measures, marked *mf*. The lyrics 'through and through The vor - pal blade went sni - cker-snack!' are written below the CTen. part.

67

Fl.

Vln.

Vla. Emphatically

CTen. Emphatically

He left it dead, and with its head

Hp.

Timp.

S.Dr. *ff*

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 67-70. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello/Tenor (CTen.), Piano (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The Flute part has two accents in measures 69 and 70. The Violin part has a melodic line in measure 67. The Viola and Cello/Tenor parts are marked 'Emphatically' and play a rhythmic pattern of eighth notes. The Piano part consists of chords in measures 67, 69, and 70. The Timpani part has two accents in measures 69 and 70. The Snare Drum part has a rhythmic pattern in measure 67 and rests in the following measures. The lyrics 'He left it dead, and with its head' are aligned with the Cello/Tenor staff.

70 Mock fanfare *f* Mock fanfare

Fl.

Vln.

Vla.

CTen.

He went gal-um-phing back.

Hp.

Timp.

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 70, 71, and 72. The score is for a full orchestra and includes a vocal line. The key signature is one sharp (F#), and the time signature changes from 6/8 to 12/8 at measure 71. The Flute part (Fl.) has a 'Mock fanfare' starting in measure 71 with a forte (*f*) dynamic. The Violin (Vln.) and Viola (Vla.) parts also feature 'Mock fanfare' motifs. The Clarinet in Tenor (CTen.) part has a melodic line with 'x' marks indicating breath marks. The Piano (Hp.) part provides harmonic support with chords. The Snare Drum (S.Dr.) part has a rhythmic pattern of eighth notes with 'x' marks. The vocal line (CTen.) has the lyrics 'He went gal-um-phing back.' written below the notes.

73 Kooky

Fl.

Vln.

Vla.

CTen.

73 Like pompous royalty

mf "And hast thou slain the Jab - ber wock?"

73 Kooky

Hp.

73

Timp.

S.Dr.

Detailed description of the musical score: The score is for measures 73-74. The Flute part (Fl.) starts with a melodic line marked 'Kooky' and 'p'. The Violin (Vln.) and Viola (Vla.) parts provide harmonic support, with the Viola part starting with the lyrics 'Like pompous royalty'. The Contralto Tenor (CTen.) part has the lyrics 'Like pompous royalty' and 'And hast thou slain the Jab - ber wock?'. The Piano (Hp.) part has a 'Kooky' marking. The Timpani (Timp.) and Snare Drum (S.Dr.) parts provide rhythmic accompaniment.

75

Fl.

75

Vln. Mock fanfare

75

Vla.

75

CTen. Come to my arms, my beam-ish boy! O *ff*

75

Hp. 8vb

75

Timp.

75

S.Dr.

78

Fl.

78

Vln.

78

Vla.

78

CTen.

frab - jous day! Cal - looh! Cal - lay!" He

78 Emphatically

Hp.

78

Timp.

78

S.Dr.

Detailed description: This page of a musical score for 'Jabberwocky' covers measures 78-81. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello/Tenor (CTen.), Piano (Hp.), Timpani (Timp.), and Snare Drum (S.Dr.). The Flute part has a single note in measure 81. The Violin part has a whole note in measure 81. The Viola part has a half note in measure 81. The Cello/Tenor part has a half note in measure 81. The Piano part has a chord in measure 81. The Timpani part has a half note in measure 81. The Snare Drum part has a whole note in measure 81. The lyrics are: 'frab - jous day! Cal - looh! Cal - lay!" He'. The Piano part is marked 'Emphatically'.

82

Fl.

82

Vln.

82

Vla.

82

CTen.

chor - - - - tled in his joy.

82

Hp.

82

Timp.

82

S.Dr.

fff

85 Whimsical *mp*

85 Whimsical *mp* arco

85 Whimsical again, but softer *mf*

85 Whimsical again, but softer *mf*

mf 'Twas — bril - lig and the sli - thy

Aeolian chords

85 *mp*

85

85

88

Fl.

Vln.

88

arco

Vla.

88

CTen.

88

toves Did — gyre and gim - ble in - the wabe

Hp.

88

Timp.

88

S.Dr.

12/8

91 Floppy

Fl. 

Vln. *arco* 

Vla. 

CTen. 
All mim - - sy were the

Hp. 

Timp. 

S.Dr. *f* 

12 8

94

Fl.

94

Vln. pizz. arco

94

Vla.

94

CTen.

bor - o groves And the mome raths out - grabe

94

Hp.

94

Timp.

94

S.Dr.

97 Cheesy harmony exercise again

Fl. *mp*

Vln. *mp*

Vla.

CTen.

Hp. *fff*

Timp. *fff*

S.Dr.