

My Heart's In the Highlands

Score

Mary Fan

Text by Robert Burns (1759-96)

Andante

The score is written for Violin, Counter-Tenor, and Harp. It begins with a *p* dynamic for the Violin and Harp. The Counter-Tenor part includes lyrics in two systems. The Harp part includes *8va* markings and a *mp* dynamic. The score is divided into three systems, with measures 10, 18, and 18 marked at the beginning of each system.

Violin
p

Counter-Tenor
Fare-
Fare-
mp

Harp
p
8va

Vln.

CTen.
well to the High-lands fare - well to the North _____ The birth - place of Val - our the
well to the moun-tains high co - vered with snow _____ Fare - well to the straths and green

Hp.
8va

Vln.

CTen.
coun - try of worth _____ Where - e - ver I wan der where - e - ver I rove _____
val - lies be - low _____ Fare - well to the for-ests and wild hanging woods _____

Hp.
8va

My Heart's In the Highlands

27

Vln.

CTen.

The hills of the High - lands for - e - ver I love
 Fare - well to the tor - rents and loud - pour - ing floods

Hp.

33

Vln.

CTen.

My heart's in the Highlands my heart is not here My heart's in the Highlands a -

mf

Hp.

37

Vln.

CTen.

cha - sing the deer Cha - sing the wild - deer and Fol - lowing the roe My

Hp.

40

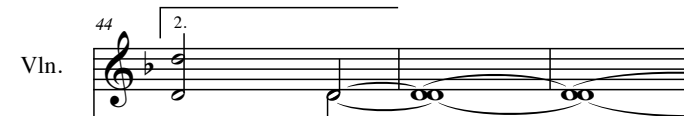
Vln.  1.


CTen.  1.

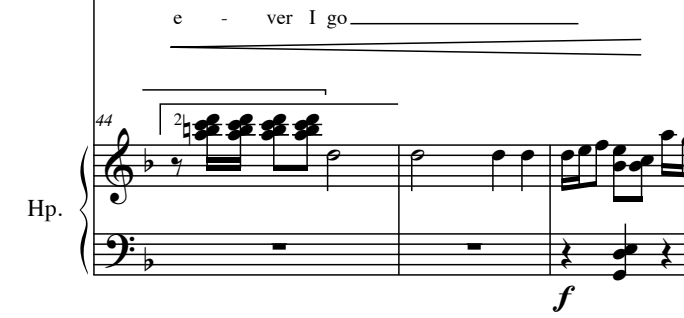
Hp.  1.

heart's _____ in the High-lands where - e - ver I go _____

44

Vln.  2.


CTen.  2.


Hp.  2.


e - ver I go _____

f

50

Vln.  *pizz.*

CTen.  *f*

Hp.  Aolian chords *f*

My _____ heart's _____ in the Highlands where - e - ver I go!